

B.A.R.

BAY AREA REPORTER

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Police, patrons, picketers, monitors fill the opening-night street in front of the St. Francis Theater. (Photo by Rink)

Newhall Series

Plan to Boycott 'S.F. Chronicle'

An organizational meeting was held last night, February 27, at the home of Randy Stallings to plan a response to the columns of Scott Newhall in the S.F. Chronicle.

Newhall, a former editor of the Chronicle has published his third piece attacking — in uncommon prose — both Mayor Feinstein and the city's Gay community.

A boycott of the Chronicle is planned for a two-week period, April 1-15.

Stallings told the B.A.R., "Newhall is a clear incitement to violence against the Gay and Lesbian communities. The Chronicle, in its desire to provoke enough controversy to

increase its readership, has launched several vicious attacks on the Gay community and women including the recent series "Sex in the Streets" by Charles McCabe and several columns by Scott Newhall.

"While we support their constitutional right to print whatever they choose," Stallings continued, "we also have the right not to financially support them. A two-week boycott would cost the Chronicle enough money to make them think twice before printing more vicious, distorted pieces of yellow journalism designed to encourage bigotry and civic disunity."

Stallings is the local coordinator of the Unitarian Universalist Service Committee.

Over \$5,000 Raised

Operation Concern Recoups Some of Its Losses

The Board of Directors and supporters of Operation Concern were determined last week not to let the city's primary Gay charity and social service suffer. On the heels of the shocking revelation that their former Treasurer, Harry Emmons, had disappeared and that up to \$20,000 was missing, the group mounted a major successful fundraiser. According to OC Chairman Jim Buckland, the scandal was now out in the open and hopefully behind them.

Dennis de Biase, OC's new media representative filed the following story:

The mind floods into hyperbole to do justice to the Valentine's Day fundraising banquet for Operation Concern. "Lullullan feast . . . Sybaritic fantasy . . . Olympian monstrosity . . . a voluptuary's dream" were the words one heard during and after the dinner. Nearly one hundred supporters of OC bought this experience at \$100 per plate.

It happened last weekend at the California Culinary Institute — where student chefs have learned not only how to prepare masterpieces, but how to detach just enough of themselves that their tantalizing works of art don't suffer from the condescending self-importance experienced in the "finest restaurants" — and the young men and women who

stood behind the long rows of salads and meats and breads and desserts they'd sculpted, openly enjoyed the overwhelming, incredulous delight their efforts evoked.

Surprisingly, the purpose of the event — raising needed funds for one of the city's oldest and only remaining mental

(Continued on Page 4)

B.A.R. Interview

Police Recruiter Welcomes Gays

by Hav Gefter

Check your verbal hangups and mystical paranoia at the door when you cross the threshold to talk about homosexuals as cops, according to Officer Ted Schlink, mediaman for Recruiting in the San Francisco Police Department.

Officer Schlink, 29, has been on the SFPD nine years. Before assignment to Recruitment he did some of the city's most dangerous police work. He was awarded the ribbon and Medal of Valor when, despite immediate danger to his own life, he held his fire out of consideration for nearby pedestrians. He has been robbed up to 140 times as a longhair undercover agent south of Market Street, kicked, cuffed, cut, stabbed. Conviction rate for those cases was near 95%. That is where Schlink gained his enormous and primary respect for the police officer's backup partners.

"The first time an officer calls for help," said Schlink, "that's

the most important difference, not whether the officer is Gay, gray, pink, blue, black, or straight."

He went underground south of Market Street to hunt a leather killer of Gays. At the time it got no publicity, years before "Cruising" came out. He wore a complete leather outfit. There were seven officer decoys and one of them was murdered before Schlink caught the killer, who was Black, not Gay.

Early in his career he volunteered, concurrent with his other duties, to become a member of the Special Weapons & Tactics team,

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Gay Chorus members at Operation Concern's banquet. Over \$5,000 was raised. (Photo by Rink)

VOL. 10 NO. 5 FEBRUARY 28, 1980
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Police Recruiter Welcomes Gays

last paragraph:

The ten-desked Recruitment Office is Room 577 in the Hall of Justice. The whole staff is open to drop-ins from the public to ask questions or pick up orange cards which are the initial application form. Cards will be accepted starting Friday, Feb. 29, in person.

Gays, says Officer Schlink, are solid material for becoming the best kind of officers. There is a particular quality they look for in Recruitment, and when police units drive through Gay neighborhoods, this is what they report seeing: Gay men and women in good physical condition and tone. This foretells that they will make strong back-up officers for a colleague in trouble.

As for bravery, or lack of heart under stress in the homosexual "nature," Officer Schlink observed, "I think all of us are basically guilelessly passive and receptive, but I don't think it has anything to do with sexuality." "I've been there," he admitted, and challenged in a way which made me admit it too. "I've been there, and I haven't thought about my girlfriend!" Yet in the moment of fire, as part of the police unit, Gays would be the kind of back-up officers a veteran would want.

Gays in the Police Department is not new anymore. A year ago when Ted Schlink came to work at Recruiting,

Gays joining the police force in San Francisco was hot news, and there were some mildly-bored locker room jokes of a goodnatured kind (like Nancy Reagan's "all these beautiful white people" gush), as there were when women entered the Academy, as there were when Blacks entered the Academy, as there were when Chicanos entered the Academy. They have all made good cadets and students, and it has worked well in the neighborhoods, so Officer Schlink is blasé about the Gay matter.

"Nobody really cares," he says. "In San Francisco we have gotten over that attitude. We know guys don't just loiter in toilets. All the time," he added, which cracked me up.

But when Ted Schlink got serious, this is what he said: "Let me tell you something. Gays are in good shape. In addition, they're pretty well educated. They have the attributes to make good officers."

"You sound admiring of their potential to be superior officers," I said.

"Absolutely positive," said Schlink. "They will back up another cop. That's what it comes down to."

Then he alluded to that phantom-like nucleus somewhere in the bowels of the SFPD, "the diehards": "We got the diehards. Anytime you have change, you're gonna have those who don't want to change. This is true on both sides. The Gays say in the Castro that the police have a cellar in the Mission St. station. Gays on the force is going to put an end to every memory of that kind of thinking. The Gay community is going to know,

the word is going to spread, there is no cellar in the Mission St. station where they beat Gays. It's helped in the black community. The people have more awareness. There are more and more people who are able to say, 'no, that's not the way it was.'"

which handles the variety of problems like hostage-sniper situations or Dan White riots at City Hall. He has leaped five stories off a roof firing a sub-machine gun on his way down at a certain hostage window. At that time he was tied at the waist and dependent on his backup officer on the ground to control his fall.

Schlink ticked off the physical performance required of candidates for the Police Academy:

"Obstacle course fashion, run 50 feet, drag 140 lb. dummy 50 feet, place 140 lb. dummy on top of 2 foot high platform, run 300 feet, scale six-foot wall, walk the length of a standard balance beam, run 300 feet, grasp and squeeze with one hand a grip strength measuring device."

He is enthusiastic about police work. "It is really a very humanistic job," he said. "There's not much difference between wearing a uniform and wearing a sport jacket."

Ted Schlink shines his five point silver star #1509 with apparent pleasure, and he's studying law at night. He's a part of San Francisco as it is: "Gays are a viable force in this town. It doesn't matter what it's like in other parts of the country, not to mention L.A. Believe me, the biggest issue, when you get to work, is, where you gonna eat, who gets to drive."



An Open Letter to the S.F. Chronicle

Gentlemen:

It is disturbing indeed that the management of the *Chronicle* has seen fit to dig up your former editor, Mr. Scott Newhall, to come back to your newspaper to serve as your hatchet man against, seemingly, all minorities, and especially the San Francisco Gay community. Mr. Newhall's February 25th column, though insulting to most San Franciscans, will in itself do little harm if only that it was so bad that few will take it seriously. Still, the column was filled with so much bigotry and hatred that it cannot go unanswered. Other than referring to Gays by every imaginable cliché, such as faggots, etc., Mr. Newhall would have your readers believe that Mayor Feinstein had promised the City's Gay community everything in return for the strong support our community gave her in the December 11th Mayoral run-off.

I attended several political meetings during that campaign that were attended by both Mayor Feinstein and Supervisor Quentin Kopp and at no time did I hear Dianne Feinstein promise the Gay community "a cornucopia of City Hall appointments." If the Mayor made such a promise, then indeed, the debt is still payable. Mayor Feinstein has appointed some qualified Gays to City positions, and it is assumed, and certainly expected, that she will appoint others. Incidentally, if there are any "lifetime passes to the city's pay toilets" to be passed out, I would suggest to the Mayor's office that they go to Mr. Newhall and others of his ilk.

It is interesting to note that Scott Newhall repeatedly refers to "old San Franciscans." Newhall seems unable or unwilling to accept the fact that there is emerging a "new" San Francisco. Newhall seems unable to accept the fact that there are now more minorities such as Gays, Blacks, etc., than there were back in 1971 when San Franciscans wisely chose to turn their backs on his Mayoral candidacy. And now, the *Chronicle* has seen fit to bring Mr. Newhall back to the City he left after being rejected by the voters in 1971 and having apparently left town to brood and lick his wounds in a small desert town. Your newspaper has apparently seen fit to bring Newhall back to attempt to create a controversy and divisiveness between this City's homosexual and heterosexual communities, with the obvious hope of selling more newspapers to those living in our suburbs. As for attacking Mayor Feinstein, the lady can well take care of herself.

However, Dianne Feinstein has more compassion for the people of this City in her index finger than Mr. Newhall has in his bloated stomach, and I for one, am glad that she is "sitting in state above the sidewalks of Polk Street." Feinstein is trying to be a Mayor for all of us in this City, and the vicious, petty attacks by one Scott Newhall from the pages of your otherwise good newspaper do little to help her or the City.

Mr. Newhall's obvious dislike of homosexuals doesn't surprise me, and his inability to accept change, good or bad, is his own problem. However, Newhall's attempt to nurse old political grudges against Dianne Feinstein by attacking her working relationship with 20% of the City's population should be seen for what it really is; a combination of sour grapes and old fashioned homophobia. The willingness of your editors to condone this type of blatant homophobia, despite Mr. Newhall's long association with the *Chronicle*, disturbs me as it must many others.

Welcome to the 1980's, Mr. Newhall; perhaps you have been in the desert sun too long.

Respectfully,

Wayne Friday
Political Editor
Bay Area Reporter

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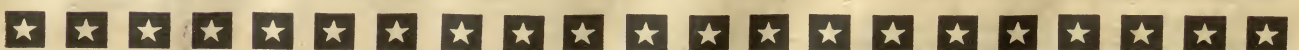
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Operation Concern Recoups Some of Its Loss

health programs, which provides clinical, informational, and referral services by and for Lesbians and Gay men — was neither lost in political droning nor submerged in orgasms of gorging. The reasons for being there probably varied as much as the variety of people themselves; certainly a lot of the success owed to the unflagging Chair of the event and friend of the OC Board, Cappi Patterson — and yet an overriding reason hovered there, too, amidst the animated discourse of this uncommon mix of people gathered under the warm-colored banners and high-windowed views of downtown San Francisco. OC's banquet had drawn people like city Supervisors Louise Renne and

Ella Hill Hutch; reigning Emperor Chuck Demmon and members of past and present Imperial Courts; straight businessmen and professional Lesbians; current O.C. Board members demonstrating their renewed support no matter how strenuous their organization's growing pains; and new ones hoping to surrender some of their cynicism and become involved with a believable community for the first time.

There was Melvin Belli's wife Lea standing in for her husband to speak against complacency among Gay people, in order to solidify what might otherwise become only temporary gains. There was Ruth Hastings belting 'em out in



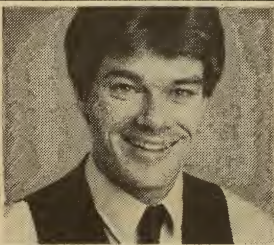
Ruth Hastings performs at Operation Concern's Valentine's Day Dinner. (Photo by Rink)

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spite of a killer flu besieging her that evening. And songs from the Men About Town, a subgroup of the Gay Men's Chorus, whose ringing performance iced the whole great cake in one last splurge of good feeling; given the seeming excess of the evening, it miraculously never felt too sweet.

After expenses, Operation Concern will probably net over \$5,000 for its first significant fundraising event outside of CIRCUS-CIRCUS. According to President of the Board Jimmy Buckland, there will be even more fundraising events this year and beyond to increase OC's strong community presence and supplement government and United Way grants. "This event really showed me that people both in and out of the Gay community in San Francisco realize how unique and vital our services are," Jimmy says. "Our city contracts have doubled — remarkable when every other city budget is being cut in the wake of Prop. 13 — partly because of the work done by our excellent director and staff, partly because of the recognition and support we've earned as the only truly autonomous, community-based mental health clinic by and for Gays in this city."

"But it's a fight to maintain 200 clients and more per month — Lesbians, Gay men

and families. Our resources are available to everyone on a sliding scale, but that means that we need and are about to find a new location for the increased demands on those resources; we want to extend our services and build on the existing ones for Third World people, the handicapped, and older Gay men and Lesbians. We want to offer more groups, provide 24-hour crisis help a day instead of 8 — in fact, begin looking at comprehensive services that a community center could ideally offer. The results of our Valentine's Day dinner sure renewed our optimism that there are lots more people out there wanting to support us when they realize what we represent."

It may be a strain to find words for a sumptuous banquet, but the undiscovered needs of many Gay and emergent Gay people shouldn't need as much trumpeting as they do. We, most of us, know what it is to need help and understanding. At the OC banquet, that shared knowledge was the overriding spirit that made it the very necessary and glad evening it was.

*All alone on the street
where you live? Not if your
whistle is handy. . .*

Gay Killers Find Forum in Gov't Conference

Washington, D.C.

Sources in the nation's capital report that under the guise of a government sponsored conference on the family, a cross-cultural, interdenominational coalition is emerging with a common aim — the exclusion of Gay people from the political process. In what must be one of the more bizarre developments of relations between the faiths in America, Washington, D.C., Roman Catholics and Moslems associated with the World Community of Al-Islam were united in a Washington mini-conference — a warm-up for a national affair later this year — that ran like a pep rally in the tradition of the Old Miss annual queer bash.

The Catholic Archdiocese of Washington primed the crowd with editorials in its publication, *Catholic Standard*, before the conference began. The faithful turned out to support Father Joaquin Bazan in his bid to see the exclusion of elements "Catholics find morally repugnant" by electing him as delegate to upcoming conferences.

Conference activities included workshops in which the discussion centered around the assertions by Father Bazan and the Moslems that homosexuality is unnatural.

Even stronger anti-Gay feelings dominated another workshop titled "Diversity of Families." Here, the workshop leader began by discussing the harm done to family lifestyles by government policies. ("Protecting the family" is the stated purpose of many who oppose government policies to ensure Gay rights.)

The Moslems in the group discussed their beliefs that homosexuality was introduced to Africa by Europeans, and declared that any African found committing homosexual acts was put to death. The group leader put forth the question "Do you think it's better to kill homosexuals than to allow them to live?" And the group dutifully responded with ayatollah-so fierceness.

Gays who had hoped to have their viewpoints heard in conference discussion did not fare any better in the afternoon session. More than thirty people were heard, delegate candidates and local citizens who talked about problems such as housing, employment, crime, etc. Neither Father Bazan nor his assistant pastor referred to homosexuals at all in their prepared remarks. The subject of homosexuality was raised by Moslems who condemned the unnatural state of homosexuality.

Thanks to
Washington, D.C.'s BLADE

Gay Gerontologists Meet

A gathering of Bay Area Lesbian and Gay Gerontologists has been scheduled every first Monday of the month (first meeting will be March 3) at M.C.C. Church, 150 Eureka St., 7:30PM in the lounge.

3 Washington State VIP's Entrapped

Olympia, WA

The Olympia Brewing Co. president, a state House chairman and a top state official have been arrested in an investigation into alleged homosexual activity in a municipal park restroom last week.

Leopold "Rick" Schmidt, 38, the brewery chief; House Insurance Co-chairman Eric Rohrbach, 27, R-Normandy Park, and Joseph Dean Gregorius, 39, head of the state's Bureau of Alcoholism and Substance Abuse, were booked for investigation of lewd conduct.

Olympia Police Chief John Wurner said the arrests late Thursday, Feb. 14, followed two weeks of surveillance of the public restroom on Capitol Lake, which is in the shadow of the Legislative Building.

Wurner said arrests of others who were seen frequenting the restroom in the last two weeks — including some more prominent figures — may be forthcoming. Surveillance of the restroom followed citizen complaints of alleged homosexual activity there, Wurner said.

The three were released after posting \$265 bail. Because the alleged offense is a misdemeanor, the three may avoid a trial by forfeiting bail, Wurner said.

According to press reports, the brewery declined to comment on its chief executive officer.



Leopold Schmidt, president of Olympia Brewing Co.

Gregorius' boss, Glenn Miller of the Department of Social and Health Services, said it is likely that Gregorius will be removed from his post.

State merit rules for personnel are being studied before a decision is made on the public worker's fate, Miller said. He said he planned to meet with Gregorius probably on Monday, and may ask for his resignation at that time.

Rohrbach, who recently announced plans to be married on March 22, was not at his desk on the House floor and could not be reached.

The restroom has attracted a large number of people who come back to it time after time, the police chief said.

"Altogether, about two dozen people frequented the restroom more than they should have, unless they had awfully weak kidneys," he said.

He said an undercover detective was forced to make the arrests after he was propositioned and invited to take part in homosexual activity.

"It had to be stopped," Wurner said. "We couldn't allow it to continue."

Police have compiled a list of people who have been frequenting the facility, Wurner said.

He said all those on the list, including some identified by the arresting officer on Thursday, will be called in, at least for a talk.

"I don't think any should be let off," Wurner said.

He added: "We weren't out looking for this sort of thing, but reacted to a number of citizen calls to the city."

"That restroom is a very popular spot . . .," the chief said. "There were quite a number of individuals congregating there and the activity was taking place day and night."



Washington State legislator Eric Rohrbach.

Wurner said the arresting officer saw the three men who were later booked on Valentine's Day "engaged in lewd conduct of a sexual nature."

Rohrbach was appointed in 1977 and now is in his first elective term.

He was born in 1951 in Spokane and is a civil engineering graduate of Washington State University. He lists his occupation as small businessman.

Schmidt has been president of Olympia Brewing since 1974. He is the great-grandson and namesake of the brewery's founder and son of the late Adolph "Bump" Schmidt, who served as president of the firm from 1953 to 1963.

Gregorius, a career state employee with 22 years of service, was named head of the alcohol and substance abuse section in 1978. He formerly was administrator of the Department of Social and Health Services' Community Services office in Olympia.

Serviceman Tries Career as Insurance Agent — Found Guilty

Seattle, WA

Homosexual former serviceman Roger Cutsinger has been found guilty of the premeditated murder of his roommate Larry Duerksen in a December 14, 1979, University of Washington shooting that climaxed the duo's eleven day honeymoon. Larry found a lover to be with for the rest of his life when he moved in with Roger Cutsinger on December 3. Imagine the connubial bliss — you and your lover purchasing a half-million dollar insurance policy, getting a permit for a pistol, taking an insurance physical and picking up the pistol Friday morning so you can be "offed" Friday afternoon.

Superior Court Judge James J. Dore decided the case as Cutsinger waived a jury trial. The judge never left the courtroom to reach his decision which he explained in a twenty-minute summation. Roger Cutsinger now awaits



Roger Cutsinger, convicted of premeditated murder in Seattle.

sentencing, scheduled for April 10. Cutsinger's attorney feels his client was convicted on circumstantial evidence, evidence which showed merely that Cutsinger could have committed the crime. The murder weapon was never produced, nor any witnesses to the crime.

Cutsinger recently received a general discharge from nearby Fort Lewis when his homosexuality became a matter of official public record.

Employment Opportunity

SAN FRANCISCO POLICE DEPARTMENT CONSENT DECREE DIVISION Q-2 POLICE OFFICER

This Q-2 Police Officer examination and the selection procedures to follow are the subject matter of a Consent Decree on behalf of minorities and women entered in the United States District Court for matters which are subject to the scrutiny of that court.

The Consent Decree requires the City to adopt and seek to achieve the goal of appointing sufficient minorities and women each year so that at least 50 percent of vacancies are filled by minorities and 20 percent of the vacancies are filled by women. Additionally, 20 positions will be filled on a Chinese bilingual basis over the next three years.

FILING PERIOD: Pre-application cards must be filed in person beginning **FEBRUARY 29, 1980** at the Recruitment Office, 850 Bryant Street, 5th Floor, between 8:30a.m. and 5:00p.m. Exception: Applicants who are away in the Armed Forces or who otherwise cannot file in person may file by mail addressed to the San Francisco Police Department Recruitment Office, 850 Bryant Street, 5th Floor, San Francisco, CA 94103.

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Ron Olthaus

Letters...

Since the Mayor has chosen to award the faithful with a title of dignity, I think it is only fair that B.A.R. advise us on the proper protocol in this matter.

Andrew J. Betancourt
President, O.S.S.
(Order of Struggling Sycophants)

(ED. NOTE: Might not all such questions of protocol be addressed to the royal court of Empress de San Francisco Tessie? We understand such royal entitlings are the specialties of those ensconced on Coronation Corridor.)

AN OPEN LETTER TO THE "LEADERS" OF THE GAY COMMUNITY OVER "CRUISING"

Dear Nabobs, Poohbabs, and Petty Politicians:

I have just seen "Cruising." Yes, in direct defiance of your orders. In fact, it was those very commands that enticed me to see a movie I would probably otherwise have missed. (The interest was already there, but I am a little procrastinator.)

And now I am curious to know: who first decided this movie was anathema? It has to have been just one person who started it all because an idea growing from that far out in left field doesn't strike more than one psyche at a time no matter how many lemmings it eventually gathers along the way. (There is only one Joan of Arc, one Adolph Hitler.)

If this movie is an enticement to commit violence against Gays, then why were you silent during the popularity of similar works? (Most recently, and eminently, Patricia Nell Warren's "The Front Runner," with its blatant encouragement of the assassination of any athlete foolish enough to admit he is Gay?)

If fiction does indeed influence fact, how can you then, in good conscience, allow the continued availability of such unstableness works as Shakespeare's "Othello" with its blandishments of attacks on friendship and marriage (not to mention "Winnie-the-Pooh," notoriously and openly advocating the theft of honey)?

It is a truism now that the M.O. of a psycho can be influenced by a work of art or entertainment, but if that is a reason for banning that work then you must be consistent and call for the confiscation of every Beethoven record due to the behavior of the Mason clan. After all, if I'm fated to perish at the hands of a nut, whether he uses a kitchen knife or a molotov cocktail is immaterial compared to the result. Influencing the details of psychotic behavior is a far cry from creating said behavior and no expert has convincingly laid that blame at the foot of art — yet.

If you are so altruistically concerned about the tarnishing of the police image, where were your voices when this same actor was creating the role of "Serpico"?

And what about all your hoopla over "coming out of the closet"? If you are out to educate the heterosexual world as to our numbers and variety, then you can't get away with presenting only the Goody-Two-Shoes among us. The movie quite authentically depicts an undeniably real sub-culture, small though it may be (and that smallness is emphasized with a clear disclaimer at the start of the film). Airbrushing our image is deceitful, and I'm not willing to live anyone's life, no matter what the motive of the liar.

I won't even mention any danger to the First Amendment to our Constitution. The arguments against banning or boycotting any work which has been seen only by a select few requires a certain amount of thought, so would probably go over your heads.

F. Valentine Hooven, III
San Francisco

ANOTHER REACTION TO "CRUISING"

I've been hearing about the movie "Cruising" for a long time. I have heard the argument of my brothers and sisters that "Cruising" and "Windows" will contribute to the creation of a social context wherein anti-Gay and anti-Lesbian violence is encouraged. I have heard the argument of the producers that censorship is wrong and their criticism of our community for judging "Cruising" without having seen it.

I attended an invitation-only screening, along with twenty-odd other Gay men and Lesbian women, of "Cruising" today. I experienced shock, revulsion, nausea and outrage. I expressed my outrage to the Transamerica representative present at the screening. My anger was so great that, as I left the screening room, I fell, trembling and weeping, into the arms of Harry Britt who held me until I regained control. I'm still experiencing some of that as I type this letter, hours later. "Cruising" is a lousy movie and I don't need it or anything like it in my life.

I sympathize with those in our community who would picket the theaters where the movie is to be shown and I understand the feelings of those who would go farther than picketing. I work with an organization that deals with anti-Gay and anti-Lesbian violence every day. I do not condone violence against us and I will not condone violence against theaters, their staffs, or their patrons.

I am very positional regarding the Constitution. The First Amendment guarantees the absolute right of any asshole, corporate or individual, to create, pub-

lish and distribute any manifestation of his/her assholeism in any medium. It also guarantees us the absolute right to create informational picket lines and peaceful demonstrations to counter the image of us as "sick" that "Cruising" conveys.

I will do all that I can do to prevent the violence that this movie encourages. If that violence occurs, those who participate in it must bear responsibility for it and must experience the consequences. Transamerica, United Artists, et al, who produced this movie must bear responsibility for creating the space within which that violence takes place.

Dick Stigel
San Francisco

BUSTING GAYS

I would like to compliment you on a delightful newspaper. It is a credit to the Gay community.

I am writing in regards to the hundreds of police arrests every month at the Golden Gate Theatre (Mini Adult Theater?) at Jones and Golden Gate Avenue. The San Francisco Morals Squad are lingering in the dark shadows of this sex theater ready to arrest our Gay brothers as they proceed to do what comes naturally. This has always been a make-out spot with Gay people, and I am concerned that so many unsuspecting Gay people do not know the dangers of this dark, police infested, sex theater. Another very dangerous make-out spot, the Union Square Garage toilet, is under the watchful eyes of the Morals Squad and arrests are being made every day. Gay people who are arrested are losing their jobs, family, lovers, and homes — not to mention their savings. What a price to pay for a few seconds of anonymous sex. When will we learn that we cannot do these things in public? And, what a terrible waste of police manpower. We are not safe on our city streets due to muggers, killers, rapists and queer bashers, yet the police department takes valuable police manpower off the streets and put them in our parks, theaters, and other hiding places to entrap all who are caught doing what comes naturally.

Let's show Mayor Feinstein and her police department that we can be responsible Gay people and keep away from these dangerous places mentioned. When they find that police arrests are down in public places, they will take these peeping toms and put them back on the streets where they belong — protecting us, not policing us.

James Stuart
San Francisco

GAY PRISONERS

We are prisoners and are very much in need of letters — letters from understanding persons. Perhaps you'll be willing to help us with this problem.

Gay prisoner, 35 yrs., 5'7", 150 lbs., blue eyes and brown hair, attractive. Into music, sports and reading. Write me: Harold Lee Hall, #90370-1, Box 97, McAlester, Oklahoma 74501.

Gay person, 22 yrs., 6'4", 197 lbs., blue eyes, light brown hair, masculine, active. Into boxing, weights, music and reading. Write: Terry Stryker, #90478, Box 97, McAlester, Oklahoma 74501.

CRITIQUING CRITICS

"Cruising" was tailor-made for the so-called Gay community and its leaders. Without such a film, there would be no public suffering, poetry readings, urgent wall posters, and little flyers telling you what to do when you get arrested at the demonstration.

I saw the film on its opening night and while it could stand improvement, I cannot understand why there were so many dramatic protests. If anything, the film could be a documentary on the leather scene in New York and a good one at that. "Cruising" is no better or worse than any other similar film and I can assure you that it will not cause people to commit mass murder against homosexuals.

"Cruising" was needed for people like Prissy Alexander and Wayne Friday to do their stuff. Screams and cries, protestations and childish behavior, all the same crap from the same people who appear at every protest-demonstration and then are given credibility by the B.A.R.

If anything, protests should be directed to the editor in reference to Wayne Friday's column in which he constantly calls the film "a piece of shit." Unless chemistry is radically restructured, one cannot change a strip of celluloid into a piece of shit without some difficult digestive process. Perhaps Wayne Friday is eating the wrong type of food. If anything, B.A.R. should send him to journalism classes because I am offended by his column and this is a man who purports to be a representative of the Gay community.

My history goes back to S.I.R. of which I was one of the first twenty members and also I was a founder and corporate director of PRIDE; organizations destroyed eventually by two-bit protestors such as B.A.R. gives credit to through news coverage and columns.

It distresses me to see the socialist crybabies doing their public demonstrations and claiming to speak for many of us. The next thing you know, they'll be telling us that the Jaguar really is a bookstore and the Handball Express is a place for indoor tennis. Perhaps your columnists should try and act like men, and that goes for the females on your staff, too.

Andrew J. Betancourt
San Francisco



Real Estate

By BILL FELDMAN
PREFERRED REALTY

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Parade Committee Seeks Theme Ideas

JUNE 29 CHOSEN AS THIS YEAR'S DATE

The committee for the 1980 Gay Freedom Day Parade and Celebration is urging the Gay community to help select a theme for 1980. The theme for the event will be chosen at the group's next meeting on Sunday, March 2, at MCC, 150 Eureka Street. The meeting begins at 5PM.

Anyone who wishes may participate in the discussion of the theme and may offer suggestions and express their opinion at the committee

meeting.

This year's Gay Parade and Celebration will be on Sunday, June 29. In addition, the committee is planning an entire weekend of activities under the direct sponsorship of the Gay Freedom Day Committee. The event is the largest Gay event in the world and the largest annual event held in the City of San Francisco. This year, the committee is anticipating participation by over a quarter of a million.

With an event of such large scope, the new co-chairs, Amy Fournier and Bruce Goranson have given top priority to enlisting the support of people who have never participated in the planning of the parade and the celebration activities. They point out that the best way and the simplest way to get involved in the activities is to attend the next committee meeting on Sunday, March 2.

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Update on the May 21st Defendants: Impressions and Commentary

UNBRAVE TRIBE GATHERS IN POW-WOW OF BLOATED BREATH

by Hav Gefter

Heap white man Judge Raymond Williamson had piddling business with the February 1 gathering of hardcore Dan White Riot defendants. There they sat, huddled in back of the courtroom, braves of the White Night, now silenced by fear of punishment.

In the hallway, posted on the Calendar board, the printout for the day listed their names, with their attorneys. These were the hardcore, the defendants charged with the most serious crimes of the riot night. I name them because they were once heroes.

Line	Defendant	Attorney
14	Berry, David Lee	Browne
21	Bishop, Anthony Lucky	Bushnell
1	Budd, Wm. Kirk Billy	Publ. Dfndr. Sweeters
19	Firestine, Robert	Haas
10	Griego, Gabriel	Rosenbush
3	Lundgreen, Spinstar	Schwartzbach
6	Plate, Peter	Weinberg
18	Stephens, Paul Charles	Haas
17	Waddle	Waller

They are charged with the following crimes:

Assault on a peace officer, or fireman.
Battery against a police officer.
Throwing acid with intent to disfigure or burn a peace officer or fireman.
Assault with a deadly weapon.
Assault on a peace officer or fireman with a deadly weapon.
Burglary, Housebreaking, Entering.
Malicious mischief. Incitement to riot.

Now, except for Budd who was in custody elsewhere, the small tribe of hardcore defendants huddled and waited.

Judge Williamson called their names. The defendants looked in his direction and remained mum. Williamson then asked attorney Ryan for a copy of the Defense's stay on all proceedings. Regarding it with some dispassionate disfavor, he discovered that his hands were tied.

"With that," he said, "the court can take no action, pending further word from the Court of Appeal."

There was another side of the matter, which was that the District Attorney's office failed to supply the internal records desired by the Defense and ordered by Judge Wonder.

Judge Williamson regarded his Calendar and found a date two months away. "It's possible that on March 25 there will be a Motion On Discovery."

It was over. I, old Chief going blind-deaf, sitting in the first row the better to do my tribal rite of recording the events, retired my fervid pen, closed my spiral notebook, and turned around to glance at the vanishing braves in the back of the room — all of them avoiding me.

In the hall they either melted away or lingered with their attorneys. The advice was: go back to the reservation and wait.

As a practiced medicine man, I was quite used to their paranoid rancor. Even so, as an anemone who longs like Mozart's violet to be loved, their hostile looks caused me the pang of their fearful arrows. Even Paul Stephens, trapped up against the wall, avoided me while talking to attorney Ryan. That beautiful woman, when I came close, looked at me like the golden fox and let me know I was not welcome. So with the others. Old and humble, I obeyed their wishes and avoided them. I would not embarrass them in front of their own cowardice. I confined myself to asking attorney Schwartzback if there was a chance Spinstar's case would not go to trial. He replied, "I think it will go to trial for Spin, because I don't think they're going to dismiss it, and I wouldn't recommend that Spin plead guilty to anything."

Then came up to me in the corner of the hallway, Peter Plate, wildest of the braves of May 21, 1979, for on that night certain police claim to have followed Plate around and observed him crashing glass at City Hall, torching a police baby-blue, and assaulting two police with a deadly weapon.

While I saluted him in friendship and respect, he boldly stood in my path and demanded: "Did you write that Donnie Brown was a happy drunken Indian?"

"Yes," I said, maintaining I had kept the scroll in that fashion.

Plate: "You don't fuck with American Indians!"

"Bullshit, Peter."

"That was a racist and opportunistic thing to do."

"Bullshit."

"Then what was it?"

"Satire."

Our eyes locked in scorn and confusion, and so we parted.

The riot is over. The coward is dominant now.

I will recount a conversation I had with Plate. It consisted of me urging him to be open with me, to talk with me so I can truly record for the scrolls of our common people what took place on the night of the Dan White riot, and his reply. I had passed out some copies of my history of the petty tribes. Plate was unimpressed:

"We all read it," he said. "We passed it around. We had a lawyers' meeting. I don't see that your work has much political validity. It will not do my sense of political passion justice. I cannot talk to someone I do not know and implicitly trust. It's breaking a cardinal rule. If such a dialogue is to occur, it must be when the trial is over. I'm kind of on edge. I would be willing to talk, and I talk to everybody because I need help. The information you write ends up in the District Attorney's office. I don't consider myself a brave or unyielding person, but I frankly cannot talk to you. My legal freedom takes precedence over everything in my life. My life means absolutely shit to myself, unless I gain my freedom. My life has been shit, ever since they handcuffed me and threw me in the back of a '61 model Ford Fairlane."

Plate Prophesied, "I'll be the last one to set up. And I think they're out to crucify me. I don't think your healing is a realistic possibility. I have known all my life that such a matter is impossible. My man, it's class struggle. I'm an existentialist, to a great extent. I see no exit. Absolutely none."

Upon my urging him to meet privately with me, my teepee or his, he refused.

"I don't know you," he said. "I don't know who you are, or who you represent. I'm paranoid. I don't know who is my ally, who is my foe. I feel my voice is stifled. I'm a spectator to my own demise. I don't know quite how to be comfortable with you. I want to talk real bad. I'm autodidactic at this point. I have things to say..."

I have compared Peter Plate to the Silver Swan who living had to note: when death approached, unlocked her silent throat. Peter Plate has things to say. We long for him to say them.

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S/M Love Trio Ends in 35 Year Sentence for "Master"

Northampton, MA

The sensational trial of Kenneth Appleby came to an end when a jury of ten men and two women returned after two days' deliberation with a verdict: guilty of kidnapping, rape, and three counts of assault and battery. Judge Paul Tamburello sentenced Appleby to 18 to 25 years for the rape and 8 to 10 years for kidnapping. Appleby had been accused of the crimes in connection with an incident in October 1977 when he and his lover, James Junkin, picked up John Doyle in Manhattan and took him back to West Springfield, Massachusetts. Doyle claims he was taken there against his will and beaten, drugged and manacled, and had sex acts forced upon him by the two men.

The trial was full of many surprises. Appleby, who worked as a pawn broker, auctioneer and attack dog trainer, conducted his own defense without the aid of a lawyer. He called a former Judge, former police chief, and the county treasurer to testify on his behalf, hoping to show that contrary to victim Doyle's assertions, Appleby had not kept Junkin under duress, drugged and in constant fear as a slave.

Kenneth Appleby first met James Junkin in New York in August 1977 when Junkin was working as a \$50 hustler. Junkin moved to Massachusetts with Appleby where the dog trainer obtained employment and university enrollment for Junkin. But Junkin was not to keep his job and refused to attend school, and within nine months the two had a falling out. But not before they picked up one John Doyle in New York City and got him back to the Springfield pad for a night of S/M diversions.

Junkin claims that he had been programmed by Appleby and participated in the attacks on Doyle under orders from his master. According to Junkin, S/M was no stranger to the Appleby chambers. The former hustler related how once Appleby had put a gun to his (Junkin's) head and forced him to sign a loyalty oath to an underground army of the Fourth Reich.

Well, the relationship did not last long. After nine months of loyalty oaths, barrage a trois', and obfuscated education, James Junkin moved out of Ken Appleby's West Springfield home. James Junkin moved back to New York City in May 1978. He moved to New York City to live with John Doyle, the same John Doyle supposedly kidnapped, raped and beaten six months before.

After moving in with Doyle, Junkin began telling the New York police about Murderer Appleby who had bodies buried in his back yard a la Gacy. They looked, but they did not find. But fully eight months after the commission of the alleged crime, but only four weeks after his former lover moved in with the purported victim, Ken Appleby was arrested in June 1978, an arrest that led to a 30 year prison sentence.

James Junkin could not be

located during the prosecution's presentation of their case. The state case relied heavily on the testimony and the credibility of one man — John Doyle.

But Junkin turned himself in on the second day of defense testimony and faced four days of examination in the witness stand by Appleby. Junkin now awaits trial on charges similar to those on which Appleby was convicted.

N.Y. Doorman Indicted For Murder

Greg LaSusa is a doorman at a Gay bar in Ronkonkoma, Long Island, New York. At least he was. Now he faces manslaughter charges which could make him a twenty-five year resident of state prison.

His problems started when eight straights began throwing bottles at the front of the bar last November 9. Greg went outside and asked them to leave, at which point they decided he made a better target for their hostility than the bar-front. One, Steve Passante, supposedly carrying an 18-inch steel pipe, attacked Greg, at which point three others joined in the queer bashing. Greg LaSusa stabbed Passante, and Passante died several hours later in a hospital. Greg turned himself in to the local police, who then were able to round up three of Greg's attackers.

The Suffolk County Grand Jury subpoenaed Greg, and at least six of the alleged assailants and two patrons of the bar, witnesses to the attack. Interestingly enough, the assailants were given immunity from prosecution for any crimes they might reveal in their testimony, but the witnesses were asked to waive such immunity.

An indictment for first degree manslaughter was handed down and LaSusa is now awaiting trial, at an undetermined date. LaSusa's attorney feels "that it is every Gay man's right to self-defense" and is appealing to the Gay community as a whole for support for Greg LaSusa, and his legal fees which are "already enormous." Letters, contributions, etc. can be addressed to the Free Greg LaSusa Defense Fund, P.O. Box 50, Stony Brook, N.Y. 11790.

Help Needed

Arson in Women's Bldg.

A recent fire in the drop-in room of the Women's Building at 3543 18th Street has caused many problems for the building's managers.

The blaze attributed to arson caused over \$50,000 in damages, and it will be some time before the insurance adjusters settle. An urgent plea for loans and/or donations has been put out to both the Lesbian and Gay communities. Anyone wishing to be of assistance contact Roma Guy at 431-1180.

Goranson & Fournier

1980 GAY PARADE CO-CHAIRS CHOSEN

The preparation and planning for the 1980 Gay Freedom Day Parade and Celebration began early this month with the election of the co-chairs of the Committee. Bruce Goranson and Amy Fournier have been elected to serve as the co-chairs of the world's largest celebration of the remembrance of the 1969 Stonewall Riots in New York City. The riots marked the birth of the modern Gay movement — when we first fought back for our rights. Now the eyes of Gay men and Lesbians from around the world are on San Francisco and on our Parade and Celebration.

According to Media Co-Chair Arthur Morris:

This year's Parade Committee promises to be the most thorough and effective to date, having gained from the experiences of previous committees. This year's co-chairs bring the leadership and background necessary to make the 1980 Parade and Celebration the best ever. Both co-chairs have made significant contributions to the Gay community on the local level as well as nationally.

Amy Fournier is hardly a newcomer to the committee or to the community. Fournier was the co-chair of the Celebration Committee of last year's parade, was involved in Supervisor Britt's re-election campaign, and worked with the March on Sacramento Committee. Back in her hometown, Detroit, she was also responsible to her community. She emceed the 1975 Gay Pride Day Parade, worked with the Lesbian and Gay Radio Collective at WDET-FM, was a collective member of Detroit's first and only women's bookstore, and was a speaker and staffer for the Detroit Feminist Women's Health Center.

Bruce Goranson has the qualifications and experience to complement Fournier's. Goranson, a native Texan, comes to the Parade Committee with a great deal of talent and broad background necessary to unite our rich and diverse communities. He worked in nineteen states to raise \$650,000 for the No-On-6 Campaign, and most recently served on the finance committee of Carol Ruth Silver's recent campaign for District Attorney. Back in Texas, Goranson was on the gubernatorial campaign staff of Frances "Sissy" Farenthold in 1972 and of John Hill in 1978. He left this campaign to devote his time to the No-On-6 Campaign. He was also media co-

ordinator for a series of protests against Anita Bryant in Houston which included a peaceful demonstration of nearly 10,000 people.

On accepting their posts, the co-chairs stated, "The 1980 Gay Freedom Day Parade and Celebration will start this new decade with activities that will lift our spirits, are incredible fun, make a statement for all the world to see, and set the standard for years to come."

Further information regarding participation in the committee meetings and the 1980 Gay Freedom Day Parade and Celebration is available by calling 641-0100.

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Gay Lobbyists Work Primaries

"GAY VOTE 1980," a nationwide drive to win Gay rights planks in the Democratic and Republican platforms this year, along with the candidates has shifted its focus from the Iowa caucuses to the New Hampshire primary.

The drive is being coordinated by the National Convention Project of Washington, D.C. The Project is sponsored by a coalition of national Lesbian and Gay organizations.

Mary Spottswood Pou and Tom Bastow, Co-Directors of

the National Convention Project, said they were pleased by the results of the Iowa caucuses last month.

About a dozen members of local Gay organizations were elected as Democratic and Republican county convention delegates at that time. In five of the state's six Congressional districts, some three dozen precinct caucuses adopted Gay rights resolutions.

The Project and the Gay Coalition of Iowa sponsored a month-long campaign before

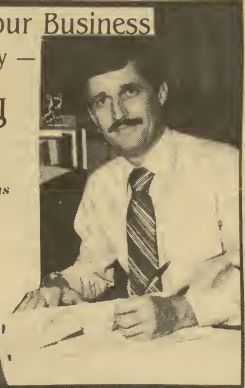
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City Clinic Volunteers celebrating at their first Christmas Party. (L to R) Jim Dennis, Mike Lowson, Coordinator Jim Stuart, Dick Stingel, Jerry Hemstock, Tom Fowler and City Clinic Advisor Sal Crispi.

the caucuses. Working from a store-front headquarters in Des Moines, they contacted Lesbian and Gay organizations in ten Iowa cities and held a forum for representatives of the Presidential campaigns.

Local organizations distributed information on the Presidential candidates' stands to their members and conducted workshops on caucus tactics. The state's major newspapers and television stations all covered Gay political activity.

Pou and Bastow said they had found only four Iowa precincts (three Democratic and one Republican) that had rejected a Gay rights plank. "We're encouraged that Gay people are going to make a strong political showing in 1980," they said. "The Iowa caucuses show an unprecedented level of Gay political awareness. This was the first statewide Gay political effort in Iowa. Almost all of our delegates are first-time participants in the caucuses."

The National Convention Project is now working on major drives in three early primary states: New Hampshire, Florida, and Illinois.

The New Hampshire drive began February 3 in Durham. At that time, the New Hampshire Coalition of Lesbians and Gay Men hosted a forum for representatives of Presidential candidates. Among those scheduled were Diane Anderson, on behalf of her father, Congressman John Anderson, and former Congressman Allard Lowenstein (leader of the successful 1968 "Dump Johnson" effort) on behalf of Senator Edward Kennedy.

In addition to working intensively in the four targeted early states, the National Convention Project is doing field work in Maine, Minnesota, and Massachusetts. It is also circulating detailed papers on Gay issues at the Federal level to those involved in the early stages of shaping the Democratic and Republican plat-

Pou and Bastow explained, "Many people don't realize that the Federal Government still denies visas to foreign visitors, fires employees not protected by civil service, and discharges members of the Armed Forces — solely because such people are homosexual. This year Gay Americans are acting together to stop their government from discriminating against them."

Already, they noted Presidential candidates are taking a much stronger interest in the Gay issue than they have in the past.

On the Democratic side, Gay leaders have been meeting for more than three years with White House aides to President Carter. "So far, President Carter hasn't committed himself to party platform planks on any issue," said Pou. "But I believe that the Carter-Mondale Campaign is seriously considering a Gay rights plank."

Both of Carter's rivals for the Democratic nomination, Senator Edward Kennedy and Governor Edmund G. Brown, Jr., have made explicit public statements calling for the Democratic Party to pass a Gay rights plank and have actively recruited Gay support. Both have approved openly Gay candidates on delegate slates pledged to them.

Republican Representative John Anderson has stated that he would support a Gay rights plank in the GOP platform. He has also approved openly Gay candidates on his delegate slates.

The other Republican Presidential candidates have so far confined themselves to general statements in favor of equal rights for all citizens, regardless of sexual orientation, according to Pou and Bastow. GOP candidates who have issued statements opposing discrimination against homosexuals include Ronald Reagan, Howard Baker, and George Bush.

Dignity Speaker

Mr. Jim Highland, chairperson of Catholics for Human Dignity, will be the guest speaker for Mission Valley Dignity Sunday, March 9, following the five o'clock Mass.

Jim, a past-president of L.A. Dignity, has been involved in Gay and human rights throughout the state. Because of his involvement, he has interviewed most of California's Catholic bishops and has had four meetings in the past year with Cardinal Manning of Los Angeles.

Anyone interested in hearing Mr. Highland should call 374-6111 for detailed instructions.

Mid-West Gay Day

Dearborn, Michigan

University of Michigan/Dearborn will be the site of a series of workshops and seminars on "The Development of a Positive Gay Identity . . . A Day of Warmth and Sharing" on Sunday, April 20. The workshops are being presented by Southeastern Michigan's Association of Suburban People (ASP).

Sponsored in cooperation with the U. of M./Dearborn Psychology Club and the Michigan Organization for Human Rights, the full day of workshops will be limited to the first 200 registrants.

According to Dr. Henry Messer, workshop coordinator for ASP, "The idea of offering workshops like this is not new. The Whitman-Brooks Foundation in Los Angeles has been doing the series for a number of years in cities throughout the country."

Says Dr. Messer, "The Gay community is only recently becoming aware of its political and social potential. The development of a positive Gay identity is a major step toward that end. It is the individual Lesbian or Gay man who is not active politically that we want to reach. They are the people who need to realize that a positive Gay identity is possible, that it is something to be shared with others. And the result is not only important to Gays, but to the entire community."

Workshops, currently slated for the Engineering Building on the Dearborn campus, will range from "Lesbian/Gay Male Relationships" and "Death and Dying" to "Deciding About Parenthood" and "Basic Identity Problems."

Registration fees will be \$8 in advance, \$10 at the door if registration is still open.

For further information, contact ASP at (313) 349-4487 or write: ASP, P.O. Box 568, Plymouth, Michigan 48170.

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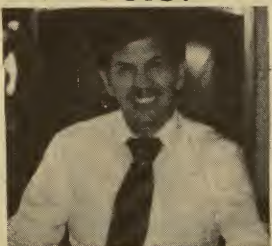
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Florida Closeted Priest Murdered

MURDERER SENTENCED TO DIE

by Curtis Ellis

Can we know a man without living with him for his entire life? Is there something that will reveal his character from a distance of time and space? A room tells much of its occupant, and from a room we may see if this person languishes in neatness and organization, or if he keeps an unmade bed and the refuse of life piled high about. We can certainly know a person by his deeds, so from the final deed we may learn something of the acts that led up to it. The addition of every step taken by a person on earth is the death, as well as the life, of that person. In death we find the final bed, made for a lifetime by the one who finally lies in it.

Jon Hunt lived in Brookville, Florida, a small community near Tampa. Jon Hunt was an Episcopal priest in that small Florida city. He would take in hitchhikers, make hitchhikers usually. He would offer them a place to stay overnight. And more. See, hitchhikers were his trip. Maybe it was the challenge of seducing "straight" guys that got him off. Or maybe it was the simplicity his transient initiates showed him in their new position. Maybe it was something else that kept Jon coming back. But in a state not known for unflappable tolerance of homosexual lifestyles, Jon Hunt had no image problems with his congregation.

So this time Reverend Hunt picked up Bill Gilvin hitchhiking, a Kentucky man who at twenty-six had already served time in an Oklahoma prison. Jon brought Bill back to the rectory for what could have been the vicar's last amorous encounter. Of those details we may never be sure, for dead lips don't speak.

Bill Gilvin argued in court that he killed the reverend during a "frenzied struggle" that included homosexual advances by Hunt. It was apparently the "frenzied struggle" that also included the bondage of the

priest, two murder weapons, carefully covered windows, a forged "Do Not Disturb" sign on the front door, and the robbery of the priest's money and car.

Awaiting trial on his latest crime, Bill Gilvin underwent a conversion. Inspired by the soul of the departed Hunt, or by John Spensalink, or ABM Inc. (Anita Bryant Ministries), a kindred malevolent spirit, true revelation, or whatever, Bill's new purpose in life was to preach the word of God in prison. "God's got work for this man to do," testified Reverend Merandos of the Church of God of Prophecy, Gilvin might prophesize from the entrails of slaughtered beasts, if given the opportunity. If given the time, instead of the chair.

The jury had to return a verdict: guilty of murder in the first degree. They didn't have to recommend leniency. But they did. When it came time to pass sentence with the defendant before him, Judge Hoffstetler described the man's crime as "heinous and cruel" and described the man himself as "pitiless and without remorse." The judge said the facts "admitted of but one sentence — that sentence being death." He discarded the jury's recommendation.

So Bill Gilvin was found guilty of being a murderer and is sentenced to die in a Florida electric chair. Jon Hunt is dead, guilty of being what? Some hasten to say he lived his life in a "closet," a closet which confined him to his brutal death. But when Jon Hunt sought transients, he could have sex with tonight and have leave of in the morning, how different was this doomed priest from many of his secular brethren in the catacombs of the x-rated retreats, the Ritch Streets, Club Baths, backroom bookstores, those brethren who regard themselves so highly as being liberated.

at a nearby restaurant. Frank accepted, and was treated to a born-again sales pitch over the dinner table.

The "Bryant-stein" was visibly shaken when Kameny asked him, "Shall I be seeing you at the news conference tomorrow?" The existence of this walking evidence of the power of the Lord was supposed to be enough of a secret (until his official unveiling at the news

conference), but the time and whereabouts of that unveiling !!! That anyone outside the fold should know these things !!! It is unthinkable!!!

The next day, the Gay Rights Task Force received another phone call from their well-placed tipster: Anita had cancelled her press conference and was leaving town immediately, unnerved by her close encounter with a homosexual,

shaken by the intelligence gathering capabilities of her adversary.

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Early Warning KO's ABM at DC Airwaves Powwow

Washington, D.C.

The high priestess of ABM (Anita Bryant Ministries) bombed in a recent attempt to make a public appearance in the nation's capital and avoid contact with any Gays.

Anita Bryant had planned a news conference in connection with a January convention of the fundamentalist National Religious Broadcasters. Seeking to avoid any troublesome demonstrations by loathsome homosexuals, Bryant tried to keep knowledge of her scheduled appearance secret.

But a source somewhere close to the action informed the Gay Rights National Lobby of Anita's impending arrival. The same source also tipped off the Gay Activists when Ms. Bryant arrived in town three days sooner than expected.

Responding to this latest tip, Gay activist Frank Kameny

buzzed over to the Washington Hilton where Anita was signing autographs and chatting with admirers. Kameny quietly mingled with the crowd, hoping for an opportunity to converse with The Best Friend of the Christian Family. In anticipation of this glorious moment, Kameny pinned his "Gay is Good" button proudly on his blazer, at which point two sharp-eyed security bulls plucked Kameny from his position two steps from Anita and proceeded to escort him out the door.

But all was not lost. On the way out, the welcome wagon consisting of Frank and his two male escorts were joined by a fourth man. Frank Kameny had come face to face with a flesh-and-blood Bryant-stein, that is, an ABM-certified cured homosexual. Once outside the hotel, this remade man invited Gay activist for a bit of supper

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Community United Against Violence

by James Andrew Nicholas

TWO SIDES OF THE POLICE COIN

CUAV receives reports which include details of police response, the whole spectrum of police conduct appears in them. The following examples are opposite sides of the same coin.

In front of his Haight/Fillmore home, a Gay man was called "faggot" and attacked with a butcher knife. The Black woman attacking him managed to give him a bloody souvenir of her bigotry, cheered on by family members. When the

police he summoned arrived, the woman was put under arrest for assault with a deadly weapon. A third officer appeared on the scene and seemed to take the side of the attacker, telling the other two officers to reduce the charge so the woman could be released on her own recognizance. The victim was angered and insisted that the attacker be taken into custody. The officer trying to reduce the charges took the victim to the hospital for treatment and then to the Hall of Justice. At the Hall, the victim saw the attacker talking to an inspector. The inspector came over and said there was no-

thing the police could do, to forget it! The outrage did not end there, as the victim insisted on filling out a citizen's arrest form. As he did so, the inspector threatened, "You better not do that, you'll go to jail for false arrest." It is clear in this case whose "side" those officers were on.

A Gay man, new to San Francisco, walked past the rocky fortress of a funeral home at Church and Duboce Streets. He didn't think much about the two 14-year old Black boys standing near by until one grabbed him. In one smooth movement, the Gay man threw one assailant against the other and ran across the street blowing his whistle. Pickets from the nearby grocery store came running. The victim called the police from a pay phone, and was met by two officers in a squad car in a few moments. They were joined by another officer who said he had just seen two kids matching the victim's description of the attackers. The victim got in the single officer's car and soon spotted the two attackers boarding a MUNI bus. In true TV show style, the bus was halted by the lights and siren of the SFPD and the two attackers were arrested on the spot. These officers deserve credit for their quick response and willingness to do a good job in pursuing the attackers.

Diamond Streets. As he approached the shelter of his doorway, he started to reach for the keys and whistle deep in his pocket. Before he could act, two Black men shoved him into his doorway threatening "keep still or we'll beat your motherfucking ass." The Gay man resisted, screaming and struggling. The attackers ran off, one of them spitting out "oh shit" in his disgust. The victim was hesitant to report, thinking the incident not serious enough. Our advice? Carry your whistle where you can reach it, resist and do so noisily if attacked, and report it! Call CUAV at UNITED-1 or Supervisor Britt's office at 558-2145, and the SFPD at 553-0123.

CHASED BY TWO WITH PIPES

Taking a shortcut on Fillmore near Waller Street proved hazardous for a Gay man one Sunday evening. The victim saw two 15-year old Black boys walking in the opposite direction, across the street. They seemed to present no threat until they suddenly crossed to be behind him and tried to smash his head with heavy pipes. Lucky for the Gay man, they hit his neck instead of his skull, and called him "faggot" as he ran. After a two and a half block chase to Waller and Scott, they tried to hit him again as he called for help. A Black woman and man stopped their car and took him to safety. He was carrying neither MACE nor a whistle.

MUNI ATTACK WITH ROLLER SKATES AND STICKS

A Gay "good Samaritan" tried to help out a drunken rollerskater. When on the streetcar the skater decided he didn't like this Gay man and accused him of stealing a dollar

from him. While the Gay man held up his backpack as a shield, the attacker used his skates to try to beat him. Several straight men helped out as Gay men stood nearby watching. This lack of response from his brothers did not keep the victim from helping a Gay couple on the #8 Market bus a few days later. Six Black men got on and taunted two Gay men sitting near the back of the bus — "Who's the wife? Which one gets pregnant?" The stick used by the attackers was answered with struck by the umbrella from the Gay man and this kept the attackers distracted enough to prevent serious injury to the couple.

IT HAPPENS ALL THE TIME

Recently, several people reporting attacks to CUAV recalled harassment from cars, as well as previous attacks they did not report. If you're threatened from a car, get the license number and report it to us. Don't wait for "the big one" to report an attack; each incident, every bit of information helps fight the problem.

MACE, SELF DEFENSE, PATROLS & MONITORS

An all women's MACE and Home and Personal Safety class will be held at 12:30, Saturday afternoon, March 8. MACE for everyone is scheduled for March 22 at Noon. Both classes are at MCC, 150 Eureka Street (between 18th & 19th Sts.) with a fee of \$20. The next eight-week series of Self Defense classes will be scheduled mid-March. To sign up, send your name, address, and phone number to CUAV, 337 Fulton Street #33 (Box 105), SF 94102. To join the CUAV Safety Patrol and Monitors pool, write to the above address for an application. For any information, dial 864-8347

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TAKE CARE OF EACH OTHER

Last time a Lesbian and Gay man from CUAV staffed a table at 18th and Castro Streets, they were harassed by four Black men waiting for the #24 Divisadero bus. The confrontation consisted of carefully worded insults, obviously avoiding such terms as "faggot" or "dyke." As the bus arrived, the Lesbian successfully "stared down" the group, making them nervous enough to keep their distance. Unknown to them, both CUAV members had MACE canisters at the ready, and two members of the com-

Gay Activists Press Gov't Review of Legislated "Illness"

Washington, D.C.

Justice Department lawyers met with representatives of Gay rights groups to discuss the recent government policy decision that excludes foreign Gays from the United States. Donald Knutson of Gay Rights Advocates, San Francisco, and Charles Brydon, co-director of the National Gay Task Force, Washington, D.C., met with Associate Attorney General John Schenfield and other Justice officials to present the Gay organizations' legal arguments in favor of admitting Gays into this country under existing law.

The bone of contention is the enforcement of a twenty-seven year old immigration law which states that the Public Health Service must determine if a foreigner seeking entry into the country is homosexual, that is, "afflicted with psychopathic personality, sexual deviation." But last August the Public Health Service announced it would stop screening visa applicants vis-a-vis their (homo)sexuality, in keeping with modern medical practice which does not diagnose homosexuality as a disease. In a move requiring great courage and decisiveness, the acting Commissioner of Immigration decided to turn the whole matter over to the Justice Department for their enlightened opinion on the subject.

The Justice Department lawyers said they had never seen the Gays' position presented in such a clear legal framework before, and they would be reconsidering the earlier Justice Department ruling that is now banning Gay men and women entry to this country.

Lawyers Guild Free Services

The Unemployment Project of the National Lawyers Guild offers free information and advice on how to get unemployment benefits and how to keep them, and, in addition offers free representation in appeals for clients who have been denied benefits. Trained counselors are available to help every Monday, Wednesday, and Thursday evening from 6 to 8PM, either in person at their office at 558 Capp Street in San Francisco, or by telephone at 647-3140.

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munity were nearby, also ready to use their MACE. Had the four decided to attack, they would have been soaking with the teargas. Carry your whistle, get certified to carry MACE, take our Self Defense class. Whether you're "armed" or not, take care of your sisters and brothers! The "brave" people who attack us can't stand for the odds to be less than 6 to 1 in their favor.

NOT SERIOUS ENOUGH TO REPORT

As you were informed in an earlier column, you need not be touched to have been assaulted. Technically, if someone threatens to harm you, you have been assaulted, and you should report that. If you were followed, being called "faggot," report it! A Gay man trudged through the rain with groceries, a short couple of blocks to his home at 19th and

Politics & People

Politics & Poker...

Wayne Friday

David Scott still fighting to get on the ballot in hopes of having the dubious honor of taking on Senator Milton Marks in November... Stonewall Demo Club to hold its regular meeting this Sunday, March 2, at 341A Corbett Ave. at 12:30PM... Mayor Feinstein seemingly losing control of her once faithful members on the Board of Supervisors (with the exception, of course, of Louise Renne)... Cranston supporters worried about the Republicans Paul Gann... Rick Saslaw the new President of the Stonewall Demo Club in L.A.... Gays will be out in force at the upcoming CDC State Convention in Los Angeles (March 28 to 30)... meanwhile, rumors have it that two Alice B. Toklas members (Frank Fitch and Mark DeValos) will be candidates for President at that convention... Mayor Feinstein appointed Gina Moscone to the War Memorial Board of Trustees...

Incidentally, anyone who thinks that Dianne Feinstein's popularity among Gays has eroded should have been at the N'Touch disco on Polk Street Friday night when she strolled in with Chief Con Murphy... the overflowing crowd loved it... Supervisor Harry Britt's legislative aide, Tim Wolfred, interested in running for a seat on the S.F. Community College Board... and a number of Gays will be running for seats on the Democratic Central Committee... Duke Smith reportedly took a job with those who want to do away with District Elections of Supervisors... Senator Cranston losing his nerve when Jarvis II (Prop. 9) comes up... Cranston trying to get out of taking a position on the controversial Jarvis plan...

Gay Municipal Court Judge Steve Lachs nominated for a full term without any opposition in L.A.... THE Brown for President effort fast coming to an end... many think Board President John Molinari already running for Mayor... Board of Education member Rosario Anaya reportedly planning of joining the pack trying to unseat Supervisor Carol

Ruth Silver next year (don't count Carol out, she will be no pushover in District 6)... the Britt for Supervisor Committee left with considerable campaign deficit... Illinois Congressman John Anderson the only liberal in the GOP race for President... Mayor Feinstein, Supervisor Molinari, Gina Moscone among those to already have endorsed attorney Phillip Moscone for the Municipal Court seat being vacated by retiring Judge Sam Yee... every politico in town at the Chinese American Demo Club's Chinese New Year's Banquet... Louis Velasquez, the Mayor of Fullerton, CA, will be the Democrats' nominee against John Briggs in November's election... and in the 19th Senatorial District (Los Angeles), former L.A. Police Chief Ed Davis is favored to win a Senate seat... some surprising names on the sponsor list of Kevin Wadsworth's fundraiser... don't be too surprised if the REPUBLICANS take control of the State Senate in November... with a Republican Lt. Governor, all the GOP needs is a net gain of 3 seats... no love lost between Board President Molinari and freshman Supervisor John Bardis... the Harvey Milk Gay Demo Club will hold a fundraiser dinner on May 21 honoring Harvey... a huge birthday party will be held on Castro on May 22, the actual date of his birth... and what the hell is Senator John Foran up to with his so-called "entrapment" bill (SB 1216)?... more on this later if I can get Foran nailed down... Gay activists gearing up to take on the S.F. Chronicle for showcasing Scott Newhall's homomaniacal attacks on the city's Gay community. People have begun canceling subscriptions and a boycott is planned around April Fool's Day...

"Alice" Events

The Alice B. Toklas Demo Club is holding a fund-raiser, sponsored by its Women's Caucus, for Casa de las Madres

on March 16, 5 to 9PM, at Peg's Place, 4737 Geary Blvd. Contributions are on a sliding scale — \$7.50, \$10.00 and \$15.00.

On March 23, Alice is holding a fund-raiser in support of the Santa Clara Valley Coalition for Human Rights, in its efforts to fight the repeal of the Gay Rights ordinances in Santa Clara County, at the home of Foster and Dania Gamble, 1370 Lincoln Avenue, Palo Alto, from 3 to 6PM. Contributions are \$15.00 per person, \$25.00 per couple.

For further information contact Walter Ems, 552-3045.

March 8

Women's Day in Park

The Fifth Annual DAY IN THE PARK FOR WOMEN'S RIGHTS is set for Saturday, March 8 (International Women's Day), from 11AM thru 4PM at the Civic Center.

The theme of this year's rally will be ratification of the Equal Rights Amendment. Last year's rally for women's equality drew over 6,000 supporters. NOW expects this year's rally to be even bigger.

Two of the featured speakers are Eleanor Smeal, National President of the National Organization for Women, and Addie Wyatt, International V.P. of the United Food and Commercial Workers Union,

AFL-CIO, and V.P. of the Coalition of Labor Union Women. Representatives from women's, community, labor and rights organizations will show the broad support the ERA has.

Entertainment will be by Faith Petric; Lesbian entertainers Holly Near and Robin Tyler; also Terry Garthwaite; The Mother Pluckers; Nicholas, Glover and Wray; and the San Fernando NOW Marching Band. Children's activities and information tables and booths from labor, community and women's organizations are scheduled.

Says Andrea Teper, President of S.F. NOW, "The

ERA is in a battle against time! We have less than 900 days for ratification. A defeat for the Equal Rights Amendment would be a defeat for all who believe in liberty, equality and human rights."

Unions/organizations are welcome to set up information booths and tables at the rally site. For information call 398-6312.

Teper concludes, "Join us on March 8, San Francisco Civic Center. Tell your friends!"

The B.A.R. was told by the organizers that they are expecting a large Gay male turnout. Male support for the concerns of women is considered crucial.

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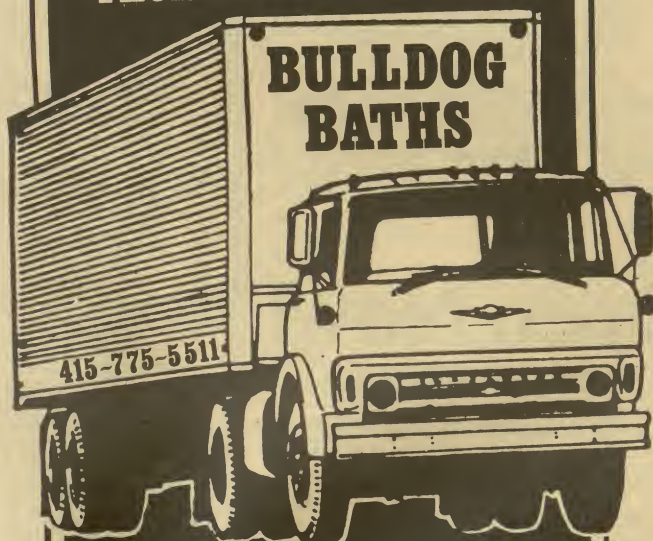
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"Alice" executive Steve Walter and newly-elected Supervisor Ed Lawson. (Photo by Rink)

Womanalysis

Sexual Slavery

by Priscilla Alexander

"Male domination reduces women to a lower status, holding them in low regard, and at the same time it makes women the object of men's personal need for love, romance and sex. . . . Wife-beaters exemplify men who contain the mandate to both love and hate women within one relationship. Other men who do not want to inflict contempt, disgust, and hatred on their loved one may still need to act it out. Prostitution provides that opportunity. It

creates a neat and socially sanctioned separation between madonna and whore. This misogyny, the use of prostitutes to act out one's contempt for the lower and degraded sex, is the single most powerful reason why prostitution has always been considered a cultural universal — the oldest profession, the indestructible institution, the necessary social service. It intersects with the domination of women at all levels of society."



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Holly Near scheduled to perform at this year's "Women's Day in the Park."

Kathleen Barry's book, "Female Sexual Slavery," is a major contribution to feminist theory, and the first comprehensive look at the institution within the context of patriarchal society, and in the context of the way women's sexuality is and has been used within all of the institutions of that society.

Barry begins her analysis by describing a walk in a poor section of Paris, a section filled with small, poor hotels, rubbing elbows with the local police station, hotels which are known as **maisons d'abattage**, or houses of slaughter. The slaughter is prostitution, and the method is gang rape. This form of prostitution, supposedly illegal in France, but completely legal in some other countries that have adopted the brothel system, forces women to lie on a bed as 80 to 120, or even 150 men have at them, one after another, six minutes a shot. The means by which the women got there are many, but ultimately it all boils down to the company store, in which the women are told that if they make their quotas everything will be all right, but they never earn enough to eradicate the debt for rent and food that is inscribed in the books by the men who own them. Imagine.

Sexual slavery is born in arranged marriages, like my grandmother's, in which the women have no say, as prostitutes in brothels have no say, about the men who marry/HAVE SEX WITH THEM. Men come and pay the price/brideprice, or negotiate the dowry in the systems that force the woman to pay a man to marry her when she has no say in who it is. When I was in Sinai some years ago, I saw young Bedouin women wearing veils. I was told they were about nine years old, and that you could tell the married ones by the veils. I was told that when they were married that young, they merely cleaned and cooked, were not required to engage in sex before they reached puberty. In this country, in which marriages are no longer arranged, incest often begins at two, or even younger, sometimes older, but it is generally short of intercourse until the child reaches puberty. It is all part of the same pattern.

Kathleen Barry has written a difficult book, difficult in shape and writing as well as in content. It is a painful process to read about the ultimate degradations of human existence, it is like reading about Auschwitz, only the world is blind to this one. Prostitution is glamorized and romanticized, and the practitioners are considered to be fallen, but they are not fallen; they are pushed over the

edge into pain, especially the ones who work without choice.

Even the brothels in this country are oppressive. In Mustang Ranch, in Nevada, women must wear sleeveless and work 14 hour shifts for three weeks at a time, and go with every customer who chooses them, and see eight or ten customers a day. Not as bad as the **maisons d'abattage**, but bad enough. Mustang looks like a prison camp, and it is. The illegal houses in Berkeley, or anywhere else, the ones that offer massage or nude raps, are similar, although the worker can come and go one day to the next. But choice, when they are working, does not exist.

The chapter titles tell the tale. "The Traffic in Sexual Slaves," in which women are exported from South America to Europe and Africa, from Europe to Africa and the Middle East, from Thailand to Belgium and Germany. There are literal slave auctions in Zanzibar in which women who look as though they have been drugged, who are wearing what they may have been wearing as they were snatched, are sold to men who are protected by veils.

"Pimping: The Oldest Profession" details the methods of seduction and seasoning, the violence that is seen and not seen by the writers who examine it. Margo St. James and I once wrote an article for *Plexus* about the torture and murder of a young prostitute by a pimp in Rochester, New York. It was a disturbing article, ugly in its fitting of one brutal act into a pattern of many. They didn't run it, perhaps it was too ugly. But the murders are legion, from the poor prostitute, to the college student killed by the boy she no longer wanted to go steady with, to the young jogger who was stabbed repeatedly as she tried to ward off a rapist at the Palace of the Legion of Dishonor. Brutal pimps can thrive only in a culture that refuses to arrest men who beat their wives, until finally they kill their wives or their wives kill them.

"Throwaway Women" is what we do to women involved in prostitution. As a society, as a culture, we have consigned a whole class of women to provide this service. When we arrest them and put them in jail, when we punish them for submitting to rape because they will be paid, we make sure they will continue to submit. I have heard people say that we should allow houses or boats where men can go and see prostitutes without worrying

about disease. What about those women? How can we blithely consign women to that function and cut off their avenues of escape?

"Victims and Survivors" is what it is about, because so many of the women and children who are lured into prostitution via rape are survivors, as Patty Hearst was a survivor. The adolescent girl or boy who comes to a strange city, who is picked up by a protector and taken care of only to be handed the bill and turned out on the streets, becomes a survivor, takes on the values of the protector turned pimp, accepts the role and turns it into something less abusive than it really is. Accepts the responsibility instead of fighting against the oppressor. Patricia Hearst, about whom Barry writes, is a good example, a kidnap victim, she became Tania revolutionary, for what other way could she live in captivity? The kidnap victim often takes on the role assigned by the captor, and becomes quite reliable within that role. The battered wife is good, if she is good enough, there will be no beating; oh, she was not good enough. The prostitute is only beaten by her pimp when she deserves it.

All of it is rooted in the "Sex Colonization" of women that is manifested in clitorectomy and infibulation, a nightmare that continues in North Africa and parts of the Middle East, and which was done not so long ago in the United States. Foot-binding is only thirty years gone in China, and stiletto heels took over from sensible shoes when uppity women became too powerful in this country. How can you expect a sex object to be a corporate executive? Sex colonization includes the concept of honor in which it is okay for a man to kill his unfaithful wife, or to kill his sister or daughter who was raped, rather than live with the dishonor.

If the social systems are the framework for the terror, pornography is the bible. The night I read the chapter on pornography, I couldn't sleep. It is not as though I haven't seen it, but somehow, as Kathleen Barry wrote about it, the deceptions I wove around what I saw disappeared, and I was left with the awesome pain. All through this book were events with echoes. No matter how bad an incident in the book, I knew of others, and so I knew it was all true.

It is difficult to accept the truth of the worst parts of prostitution and keep on working for decriminalization. It is necessary to remember that some women work at prostitution very little, or for a very short time. Many do it having made clear choices, having analyzed the alternatives and decided it was worth the trade-off. Few, however, come away from working as prostitutes without scars. But much in life in this society at this point in history is scarring. Much work is degrading and humiliating, if not as devastating as the worst forms of prostitution. But that is not a reason to maintain the system of prohibition that is so integrally a part of degradation, for what can be more degrading than being arrested for doing something that causes others no harm?

Kathleen Barry and I agree: Before the intolerable abuse that exists in prostitution can be eliminated, or even lessened, prostitution must be decriminalized, so that the law enforcement agencies cease to be agents forcing women into sexual slavery.

GREATER BAY NEWS

RUZ CAMPBELL HAYWARD OAKLAND FREMONT BERKELEY WALNUT CREEK VALLEJO



Santa Clara Valley Coalition for Human Rights set up a booth at Castro and 18th. S.F. Co-ordinator Ed Sebesta sits at right. (Photo by Rink)

that more people from Oakland and other cities were present at the Hayward Cotillion III than there were people from the host hamlet. I thought that they had it together, but their turnout was disappointing (not only to the other guests, but especially to all the planners who worked their balls off getting the thing going). Yours truly AND Roy Plumber were both there (staring daggers at each other, of course!). If we could have foraged through the wind and the rain . . . all the way from Oakland . . . then most certainly could have the locals who profess such unique unity! Oh, by the way . . . Tony Valentine, where were you???

More rumors (or questions that don't need answering) . . . WHY are the recently elected royalty from the Hearts II Ball dropping the identifying prepositional phrase, and using only the titles of King and Queen of Oakland??? Do I detect a bit of anarchy and possible secession from the A.C.I.E.??? That question doesn't need answering, either!

I didn't forget to mention it last issue, but several (would you believe none?) have asked

why it wasn't in my article. Yes, I did win the honor of Outstanding Heart II of Oakland 1980 at Tony Valentine's recent Ball; but being one not to blow my own horn (can't blow anything else of mine, either!), I didn't write about it. Many thanks to Tony and Jeff, who conferred about to whom to give the award. NOW . . . I have to decide on next year's winner . . . and you can bet it won't be Roy Plumber, either!

Revol, on Telegraph, plans on opening their expanded dining room on or near the date of the second anniversary of the original dining room. Watch for announcements in the early part of May. They may have to close the restaurant for a few days in order to get all the last minute details finished, but these will be kept to the barest minimum.

Debbie, PLEASE give Lady Cha Cha her necklace back! . . . "Are One," you are the only one for "Pea Too," he told me so himself . . . And poor Gene Earl — he's trying to blame my "hot column" for the fire that completely destroyed his new car. Maybe it was Roy Plumber trying to destroy my

literary efforts! Gene and his dog escaped, but the car was totaled (you probably had a hot trick, Gene!).

Love to you all,

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THANK YOU MARY & JIM
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Tommy Carlough

OAKLAND

with Nez Pas

THIS COLUMN IS NOT FIREPROOF!!

Rumors, gossip, bruits, and hearsay department: I hear Grandma's House, on 12th Street, is for sale . . . and then I hear it's not . . . then I hear it has been sold . . . then I hear it hasn't . . . then I hear it's in escrow . . . then I hear it isn't . . . then I hear it's staying Gay . . . then I hear it isn't. As of this writing, no one (and I mean NO ONE!) seems to know anything about the present status of that place! Remember, you didn't read it here first . . . 'cause I DON'T KNOW!!!

Can't get all the details (Harumph! No one's talking!) but Shawn of Lancers celebrated his first anniversary of working there . . . and celebrated and observed and solemnized and ritualized and engaged in festivities! For some unspoken reason, Lake Shore Ave. and Colonial Donuts will NEVER BE THE SAME after that nocturnal exhibition (and emission?) a couple of Sundays ago. All Tony and Ray will do is grin and chortle . . . what DID we all miss, anyway???

Speaking of Lancers, they have returned to their original hours of 4PM to 2AM, with disco starting at 10PM nightly.

Stopped in at Beef-Eater on Lake Park on Washington's Birthday, and there was the aforementioned Shawn doing dishes! (Mercy! What DID he do on Lake Shore?) It was really busy, so Stan was working, Joe was working, Jim was working, Shawn was working . . . Fred, who wasn't working, stopped in for some much needed (?) candy. I sat next to

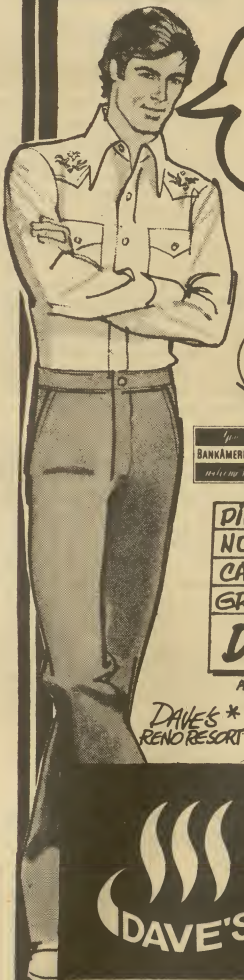
Queen of Hearts II David and Lady Cha Cha. All three of us looked the worst for wear because of the previous night's outing at Cotillion III in Hayward. Shawn didn't look too perky, either!!!!

Fred posted new hours for his Beef-Eater. It's now open at 8AM and closes at 7PM daily but will still be open after hours on weekends.

Mercy! Oakland's done it again! ALL of the top honors in the recent Lady Garnet's Valentine's Ball in Sacramento went to representatives from OAKLAND! To wit: Best Entrance (\$200) went to King and Queen of Hearts II, Ray and David; Lady Cha Cha won Miss Valentine (\$400); plus the majority of the door prizes (all silver, my dears!) was won by David, Cha Cha, and others from our fair city! Plaudits to all who went up there and WON! And it's really true . . . Lady Cha Cha is actually into autographing tablecloths . . . I wonder what color hanky that requires?!!

I understand that Mayor Mary of Lake Lounge had to sell hot beer and drinks with no ice one morning 'cause Royal, the night before upon closing, turned off EVERY switch he could find! Naturally, the beer boxes went off and the ice machine ceased to produce until Mary could get everything straightened out. I believe in being thorough, but really, Royal Ann!!!

Was it an actuality, or just my imagination . . . it seemed



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HAYWARD

Well, another Cotillion has come and gone. Let me first say "Thanks" to all the fine entertainers. And a special "Thanks" to our fantastic Masters of Ceremonies for the night — Jose, Empress I de San Francisco, and my good friend Michael Sanchez — for the wonderful job they did. And to our Stage Manager, Cary Cavelli; to Ken Pearson for our beautiful decorations; to Gary Hackett and Gene Earl for publicity; and to all of the bar owners in Hayward and at the Revol in Oakland. You were all there when I needed your help (THANKS)!

For those who did not make this year's Cotillion (and there were many of you) let me name a few of the entertainers. David and Johnny, and Ululani and Art, Empress Suzie, the Hayward Kockettes, Lady Cha Cha, Sharon McNight — they all did a great job. And to all of you, let me apologize for the poor sound system. (But then, when you put out \$900 for it,

you figure it probably is going to be the best.)

I would like to thank all the bartenders and waiters for the evening, especially Jerry Grimmel and Eddie (Maggie) Hadley for their donations of wages for the night (we needed them!). To all the people who worked so many hours on the food for the night and Jack and Jim for the use of their kitchen.

For me, one of the highlights of the evening was the speech that Jose gave when she received the 2nd Annual Harvey Milk Award for community service. Thanks, Jose. Two other awards were given that night from H.E.R.O. They went to Gene Earl from B.A.R. and Joe Elia and Lane Thompson from Econo-Quick Print for all the help that they have given us.

I guess I'll never understand what it takes to get people to attend a function like this. We really tried to do the best this

year (and I think we did). We had great entertainers, fantastic decorations, good program, fine publicity, fantastic food, but still with all this for \$10 there were few people from Hayward. Honestly, we had more out-of-town people than we did from the Hayward area. We had people that I know of from Oakland, San Jose, Sacramento, Modesto, Santa Rosa, San Francisco, Eureka, but still few from Hayward. It's sad. It hurts when you and a handful of people (yes, the same handful) work your asses off for this committee and all you get is a slap in the face for it.

Oh, a few more people I'd like to "thank" too. Al Ruiz, my good friend and doorman, thank you for not even a phone call to let me know you could not or would not make it. And to Mr. Tony Valentine — I still have your table for ten ready and we will remember your function next year. A call to someone would have been nice, at least, to let the person you were to escort on stage know you wouldn't be there.

One person I would like to give a special "Thanks" to is Emperor Ed Paulson for being there to escort Jose on stage. It was great to see you with us again. Get well soon so we can see more of you.

A Get Well wish to Fat Fairy. Sorry to hear you were ill.

Dan Burris

Palo Alto to Study Gay Bias

Discrimination on the basis of sexual orientation is the subject of a questionnaire that was issued on February 13 by a Task Force of the Palo Alto Human Relations Commission.

The Task Force is charged with determining the incidence of such discrimination in the Palo Alto area. Responses to this questionnaire will form the basis of its report.

The questionnaire will be available in Palo Alto and neighboring communities at a number of locations, including local Gay establishments as well as bookstores, libraries, churches and cooperating major employers. Exact locations and further information may be obtained by calling Palo Alto Area Information and Referral Service (PAAIRS) at 326-INFO or Task Force members Wayne Herriford (321-0365) and Dr. Penny Peabody

(854-4800).

Questionnaires may be answered anonymously, and all questionnaires will be treated confidentially, stated Dr. Peabody. She explained that distribution extends beyond Palo Alto in order to reach the many people who work, study or do business in the city.

Questionnaires must be returned to the Task Force by March 15, 1980.

Members of the Task Force, besides Herriford and Peabody, include Human Relations Commissioners Virginia Lee and Marilyn Williams; Manfred Bahmann, Pastor of University Lutheran Church; Michael Kass, a teacher at Palo Alto High School; Michael Kronstadt; Todd Leone; and Jerry Robinson.

San Jose to Castro Street

A 50 Mile Walk For Gay Rights

Edward Sebesta, on behalf of the Santa Clara Valley Coalition for Human Rights, will be walking from San Jose City Hall to 18th and Castro Streets, San Francisco, on Friday, Feb. 29, starting at 6:30AM. The route will be, from San Jose, The Alameda to El Camino Real, then to San Francisco's San Jose Ave., to Laidley St., then to Castro St.

Sebesta told B.A.R., "This walk is for three purposes: 1. to demonstrate the determinations of Gay men and Lesbians to secure social justice in both this present campaign in Santa Clara County, and in the many years to come; 2. to symbolize

our need for help from the San Francisco and other Gay communities in our time of desperate struggles; 3. to demand that society undertake an intellectual and ethical 50 mile journey of social progress to secure human rights for everyone, including Gay men and Lesbians."

Inquiries can be directed to the campaign headquarters at (408) 280-7460. Sebesta is the San Francisco co-ordinator for the Santa Clara coalition. Since last fall he has been contributing on-going articles to the B.A.R. on the coalition's progress and needs.

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Divorce Laws For Gays?

A precedent-setting case may come to trial in Oakland, involving the separation and break-up of two Gay men. Unlike the Lee Marvin case, which deals with a man and a woman, there is no legal action that two Gay people have when the "marriage" is over. Unless satisfactory agreements can be reached between both parties, which is rare, one is usually left holding the bag and bills, while the other goes about his merry way. Such a thing is happening here in Oakland, as it does almost everywhere when two Gays split, and the lawyer handling the case needs input and assistance.

One half of the ex-pair, Joe "Taco" Lopez, wants a fair and equal settlement, but the other party wants it all and is ready and willing to go to court to get it. If anyone has been through this kind of disagreement, or knows of people who have, please contact attorney Richard Jones, Bruner Building, Oakland, 763-7070.

The outcome of a case such as this could have its effects on future "Gay Marriage" dis-solvemets.

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Night time protest over opening of United Artists' film CRUISING. (Photo by Rink)

Persons or organizations wishing to leaflet theaters, call Stop the Movie "Cruising" coordinating number, 864-1869.



David P. Steward attacked by Santa Clara County Supervisor Dominic Cortese for supporting Gay Coalition efforts.

'10 for 10' Letter Sparks Investigation

by Gene Earl

A letter from David P. Steward, President of the California Association of Human Rights Organizations and member of the Santa Clara County Human Relations Commission, has come under fire from Santa Clara County Supervisor Dominic Cortese. Cortese has asked Grand Jury Foreman Roy Combs, County Executive William Siegal and County Counsel Selby Brown as well as the State Fair Political Practices Commission to look into the propriety of a letter sent to all Gay and Gay-oriented businesses in Santa Clara County from David Steward explaining that he could not support any business that did not contribute to the San Clara Valley Coalition for Human Rights program.

The program is designed to help raise funds to fight the repeal of the County Human Rights Ordinances slated to go on the June ballot. Supervisor Cortese has implied that some law (a law that is not on the books) may have been broken by a Human Relations Commissioner being so political, and that Mr. Steward has

wasted taxpayers' money. Mr. Steward is NOT paid as President of the CAHRO, and the letters were sent out at his own expense.

One might wonder why Supervisor Cortese has become so interested in what is happening to the Gay community when he is the ONLY Supervisor to vote AGAINST the sexual orientation ordinances (fair housing and employment) in Santa Clara County.

David Steward has, in the past, put up with death threats simply because he is out front fighting for the rights of all persons and was appointed a human rights Commissioner because he is aware and interested in the political realities and can represent a specific political constituency.

Support is needed. Please write your county Supervisor, or write Jim McEntee, County Human Relations Commission Director, in support of the work that David Steward is doing for the community and the rights of all human beings. He has earned it.

S.F. GAY RAP

MARCH SCHEDULE

MARCH 4

1. Questions and Answers About Anal Sexuality
Jack Morin, Ph.D.
2. Alternative Groups & Other Ways of Meeting People
Aryae Levy, Great Outdoors Adventures, Unlmd.
3. Interaction Group
Dave Cooperberg, M.A.
Each week one group will be set up to allow group members to communicate directly with each other. There will be a different facilitator doing something different each week.
4. Story Telling
Bob Ruffing and others

MARCH 11

1. Jealousy: The Green-Eyed Monster
Maida Cohen, M.A.
- ±. The Spiritual Science of Eckankar
Tom Mapp
3. Interaction Group
Ernest Gerling, M.S.
4. Gestalt Dream Group
Reuven Closter, M.A.

Endorsements Pour in for the Santa Clara Struggle

Endorsement for the Santa Clara Valley Coalition for Human Rights (SCVCHR) and the sexual preference civil rights ordinance has been pouring in from numerous groups and individuals. Pete McCloskey, Republican Congressman of the 12th District of California, has both endorsed the ordinances and SCVCHR. Additionally, he has become an ex-officio member of SCVCHR's steering committee.

Other individuals are: Leona Eglund, Assemblywoman of the 24th District; Supervisor McCorquodale; Supervisor Ron Diridon; Supervisor Gerry Steinberg; San Jose City Councilor Jim Self; John Vasconcellos, Assemblyman of the 23rd District; and Jerry Es-truth, San Jose City Councilor.

The organizations giving endorsements are: ACLU of Northern California; Santa Clara Bar Association; National Lawyers Guild, National and Santa Clara; NOW, National and local; the National Women's Political Caucus; Commission on the Status of Women in Santa Clara County; Central Labor Council Santa Clara County (AFL-CIO); Local 715 Service Employee International Union; Campaign for Economic Democracy; Women's International League for Peace and Freedom; Pacific Center for Human Growth; and the New Community of Faith, American Baptist Congregational-U.C.C.

In the Mexican-American community an important endorsement has been secured from MAPA both local and statewide.

East Bay Women's Day

Berkeley, CA

On Saturday, March 8, a coalition of Bay Area women's groups is sponsoring a day-long conference, "Working Women: We Can Shut This Country Down." The conference will include workshops on the problems of displaced homemakers, women in non-traditional jobs, sexism and racism in the publishing industry, the silencing of Third World women writers, disabled workers, and race and sex in the labor force.

Crystal Lee Sutton, whose union organizing at a J.P. Stevens plant was the basis for the film NORMA RAE, will be the keynote speaker. A cultural program will be held in the evening. The conference begins at 9AM at Krober Hall, UC Berkeley. For more information, or to reserve child care or sign language interpretation, please call 982-8963.

Gay Books Sought

Vacaville, CA

Gay inmates at Vacaville's Correctional Medical Facility have been meeting weekly with representatives of San Francisco's MCC since November of last year. These inmates have started the Harvey Milk Memorial Lending Library commemorating the late Supervisor Harvey Milk.

Donations of used books are being accepted by MCC at 150 Eureka Street in San Francisco. Fiction, non-fiction, Gay-oriented, spiritual — all types of books are welcome.

Other endorsements are expected in addition to this initial wave of support.

The San Francisco Support Group meets every Thursday, 7:30PM, at 150 Eureka — except February 28.



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ENTERTAINMENT

Film:

CRUISING

BOMB OR TIME BOMB?

by Michael Lasky

CRUISING is everything you've heard about it and much less. Just what William Friedkin had in mind when he decided to film the old, insubstantial Gerald Walker novel of the same name is not very clear from what we see on screen. What does become obvious immediately is that this totally unredeeming movie would have come and gone in a week if everyone who had yet to see the film just shut up. Gays may be the victims depicted in the film, but they have become unintentionally even bigger dupes by being the only effective P.R. flacks the film has.

Enough has been said about this film and very little need be said because we've wasted enough breath about Friedkin's dirty laundry. If the film had any statement to make about the violence in society, about how straight cops mistreat Gays, about how straight men cannot come to terms with homosexuality and therefore try to obliterate any visible sign of it, or merely how the menacing world of S&M bars begets its own violence, it would have real purpose. But Friedkin has only set up questions and blurred any possible answers.



The murderers meet in United Artists bomb. CRUISING

The director of *THE EXORCIST* and *THE FRENCH CONNECTION* is out of his element here, but he knows that just about everybody else who may possibly see it is in as unfamiliar territory as well. He manipulates the audiences' ignorance of the S&M Gay world by setting up uncertainties about it. Using this lack of knowledge (thus misconceptions can abound and ostensibly no one will be any the wiser) he is able to thrill and shock us with prurient fear.

But at least he is consistent: not only are the Gay activities unsettled or shown clearly, but the plot and character motivations are fuzzy as well. While the settings used on location in the West Village of New York are authentic enough, what is depicted there is about as real as a Hollywood movie. The camera becomes merely a peeping-tom in backroom grunge palaces that string the New York dock areas: The men dressed in black leather and denim look like Gay actors trying to act like Gay men on cue. The dialogue in the bar scenes sounds scripted — and

not very well researched at that! The lighting in bars, backrooms, and Central Park brambles is not the murky darkness occasionally tinged with red lightbulbs that we might expect but instead glares at practically ballpark stadium intensity.

And why is it that whenever Friedkin does take us slumming in the S&M Gay ghetto hang-outs there is always raucous, discomforting punkish rock music. Yet when star Al Pacino and his girl friend (Karen Allen) are together there is always a lilting Boccherini sonata in the background. The *New York Daily News*, not the most liberal of newspapers, is shown with frontpage headlines such

as "HOMO KILLING" and "GAY KILLER STILL AT LARGE." If that newspaper was to cover a homosexual killing — which is doubtful — it would for one thing, be on page 83 and, two, without the insensitive headline that is only convenient to an unresearched script. Be it fake newspaper headlines or tacky license plates (a Cadillac outside a sex club has the New York plate FFA-69), the incongruities to actuality prevent us from giving Friedkin the benefit of the doubt. He exploits and subverts the superficial characteristics of the leatherworld and its milieu into a nightmarish world of menace.

This is a malicious movie

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Al Pacino and Karen Allen in their happier heterosexual moments from Jerry Weintraub's production of *CRUISING*.



Don Scardino and Al Pacino in a scene from CRUISING.

from the grim voyeurism of the ungraphically depicted sex to the nauseating and unnecessarily explicit scenes of violence. The killings are vicious and while they become less explicit as the film progresses (or rather, regresses) all of them are senselessly horrifying. With an eye to box office receipts, Friedkin has sacrificed his proven talent and wallows in the sick instead of slick and has brought a crew of normally talented people into the gutter with him. Al Pacino gives an untypically inept performance as the straight cop brought in as an undercover lure for the Gay killer. As he assimilates into Gay life, why doesn't this man register shock or dismay once at the activities that supposedly repulse straight men? When he tries to walk like a homosexual, he audience rightfully laughs at him. Even his jeans don't fit right. When he confronts the killer sexually he asks: "Well, what's it to be, hips or lips?"

With dialogue like this and absolutely no mental anguish to show for it how can we expect Pacino to get into character — there is none.

The ending — which even Friedkin can't explain (is that the mark of a truly lousy filmmaker) — has us believing that Pacino has taken over where the just-caught killer has left off. Is this to suggest that homosexuality is contagious, that if you hang around S&M queens, you'll end up killing or getting killed?

The truth hurts, but fiction masquerading as the truth hurts even more — it damages. CRUISING is a landmine of inaccuracy. Is it an offensive weapon or impending warfare by straights against Gays? Let's hope it's just a bomb, period.

Michael Lasky



Charles Ludlam as Marguerite Gautier and Bill Vehr as Armand Duval in the Ridiculous Theatrical Company's CAMILLE, at the On Broadway Theatre

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Stage:

CAMILLE

CAMPING IT UP ON BROADWAY

BY Paul-Francis Hartmann

How broad can you take your Marguerite Gautier, the Lady of the Camellias? If you like her as broad as a broad can be broad, you'll revel in The Ridiculous Theatrical Company's current production at the On Broadway Theater.

This version written, directed and starring Charles Ludlam is about as freely adapted as one can adapt. In one word — it is bawdy. And yet despite all the horseplay and low camp, there remain moments of pathos and delicacy.

Ludlam's Camille is a little bit of everybody — a pinch of Garbo here, a teaspoon of Tallulah there. At times I thought I heard a wince of Jezebel. Sometimes her accent is French, then it turns Russian, and then smack back to New Jersey or the best of Broadway and Hollywood. Still he/she is a fascination, for a single eye movement is oftentimes more telling than a hundred words. Despite all the madcap camp Ludlam gives his Camille depth. Or put another way: I began to care about this particular "Dame Aux Camellias."

'JO' Benefit

A benefit performance of JO, a Lesbian history play, by Sue Ellen Case, will be held on March 1, 8PM, for Tom Ammi-ano's candidacy for San Francisco School Board. The Julian Theatre, in conjunction with their Playwrights-in-Residence Festival is presenting this play at 953 DeHaro Street.

Ammiano is a member of the Mayor's Office of Childcare's Citizen Advisory Council and serves as Chair of the School District's Advisory Committee to Family Life Education. He is the founder of the Gay Teachers and School Workers and has worked with the schools for eleven years.

Reservations for the performance can be made by calling 647-8098.

The rest of the cast spin around Ludlam in comic strip color and wallop. Outside of Camille's maid Nanine played by Adam McAdam, they are largely one or two dimensional.

The Gays in the audience got a bigger bang out of the evening than the more serious conservators of legitimate theater. Take along a gaggle of the girls and make it that kind of evening. . .



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Adam McAdam (as Carleton Stone) advises his son (Charles Ludlam) how to play Hamlet in *STAGE BLOOD*, which the Ridiculous Theatrical Company of New York presents at the On Broadway Theater, 435 Broadway in San Francisco. In repertory with *CAMILLE* and *BLUEBEARD*. Performances of *STAGE BLOOD* are Saturdays at 2:30 and 8PM. For tickets call 398-0800.

Stage:

STAGE BLOOD

HALF-BAKED HAMLET FROM
RIDICULOUS THEATRICAL CO.

STAGE BLOOD, the third addition to the repertory of Charles Ludlam's Ridiculous Theatrical Co., has an intriguing premise: a troupe of touring actors performing *HAMLET* here in San Francisco find themselves embroiled in personal circumstances that parallel Shakespeare's plot. This premise, however, delivers only sporadic diversion during its three acts, most of the fun coming from Ludlam's un-

conventional interpretation of the melancholy Dane. His delivery of the "To be or not to be" soliloquy and the "Get thee to a nunnery" scene with Ophelia are hilarious, especially since he manages the mirth without ever wandering from the actual text: (Well, hardly ever.)

Unfortunately, much of the material that bridges the *HAMLET* interludes is not

strong enough nor funny enough to sustain the evening. Some substantial cuts and a two, rather than three-act format might improve the pace of the play.

Ludlam, in and out of his Hamlet drag (he trades black tights for full leathers) is wonderful. He can get a laugh from merely seating himself on a chair. The rest of the cast is also admirable, working well with what script they have.

STAGE BLOOD runs in repertory with *CAMILLE* (a tearjerker) and *BLUEBEARD* (a melodrama) at the On Broadway in North Beach. Call 398-0800 for performance schedules.

Mark Topkin

Cabaret: Carmen McRae

If you missed Carmen McRae at the Great American Music Hall last week, take this notice to heart and don't miss her again. A week's worth of one-night stands and attendant jet-lag had McRae in the loosest and wittiest of moods. "Are you guys alert all the time?" she asked her audience, and launched into an especially wry and spontaneously sung set. One couldn't ask for a choicer grouping of songs. Wayne Shorter's "Iris" as opener, "Speak Low" and the classic "Travelin' Light" pleased jazz fans. A Stevie Wonder tune received scatting of unusually dramatic intention, and "Come In From the Rain" was raised in stature by McRae's unsentimental yet sensitive reading. She sang Leon Russell, Blossom Dearie, Fats Waller and her stunning, always evolving, "Poor Butterfly." McRae's voice doesn't drip sabbie these days, but etches the contours of a song like a zigurat silhouetted in a desert sunset. Her unique inventions are always inevitable, and her style is complemented by the precisely placed stylings of pianist Marshall Ottwell.

McRae can croon and caress, and simultaneously get down and growl. More, please!

John F. Karr

Stage: BOSOMS AND NEGLECT

A child warped by parents is a common theme in American drama, and one familiar to Gays. Do we still blame moma

Gays. Do we still blame mom and dad for multiple injuries? Do they still point out our shortcomings?

In his new play, *BOSOMS AND NEGLECT*, John Guare buries his head between the breasts. The intellect is trapped by mother's milk. This playwright is noted for wacky characters and eccentric twists of humor. The modern world, usually situated in New York, is rife with angular faces in square buildings. These are human culprits with vision deviously askew.

Audiences are challenged by his style. He concocts absurd situations like Tom Stoppard but does so with a crewcut. He blandishes ivy-league aphorisms in a deli, but probes the tossed salad for worms.

Scooper is the son, and Henny is the mother. Deirdre is a kooky woman who lies. Everyone is sick. Everyone

confides, but no one listens. The psychiatrist is always across the street.

BOSOMS AND NEGLECT is a tragic-comedy. It tries to be serious by being funny. Balance in writing, directing, and acting is the key to success. John Guare is a very good writer. The theme of those who nurture and also neglect is thoughtful and dramatized with clarity.

To make his point, the playwright goes to an extreme. The mother has cancer of the breast which she has neglected to tell her son or anyone else for two years. The son has a mother fixation and is in therapy. The woman has a father fixation and goes one better than the guy. She's in analysis. The only fix that joins them is reading fiction.

When the novelist E.M. Forster says that the important thing is for people to connect, Guare's characters cannot do so in the flesh. They achieve orgasm only when they cut the pages of a book.

Helen Hughes is a first-rate actress, and her realistic portrayal of the mother is a superlative itself. This professional ability does draw attention to

the thinner performances of the son, played by Binky Goncharoff and the woman, played by Barbara Lehmann. It also makes the leap from tragic to comic more extreme.

Balance is the key to *BOSOMS AND NEGLECT*. The director, David Ostwald, succeeds in eliciting both dramatic values, but his transitions between the comic and the serious are too abrupt. The tendency is to see two plays instead of one. Only the director has the chance to make the whole cohesive, and what a great array of angst is laid bare.

"There's really nothing wrong with being a homosexual," says the mother. "Having to see a psychiatrist is sick." I would quibble with the playwright that a mother with political savvy would try to ignore her own breast cancer for two years, but such is the remarkable writing of John Guare, that he can make you believe between the lines.

BOSOMS AND NEGLECT plays at Berkeley Stage Company, 1111 Addison, Berkeley, through March 2. Call 548-4728 for reservations.

Dan Turner

Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE 'N' ROCK: The Stud's dj Larry mixes from Motown to the Clash as if it was a marriage made in heaven. Sundays through Wednesdays. His weekend replacement considers "Drivin'" by Pearl Harbor a new wave accent to his formulaic disco-mix. Now Larry will be working at the Music Hall, Thursdays through Saturdays, so be there. The down and dirty, punk strewn alternative for weekend after hours is Target Video. The City lets ladies in free Sundays, and I'd love to see legions of Gay women claim the place. Maybe then they'll make it Gay Night with all same-sex couples admitted free. Dream on! (*The Stud*, 12th & Folsom; *The Music Hall*, Larkin & Bush; *Target Video*, 18th & South Van Ness; *The City*, Montgomery at Broadway)

NO SISTERS, ROCKATS, SYMPTOMS, BLITZ: Not a loser on this intriguing bill. Blitz bring pop to power and feature a handsome lead singer. The Symps are fierce and hilarious. The English Rockats boast swift punkability that has impressed David Bowie and made them the toast of New York. No Sisters aren't misogynist, just related, and they are fresh from arduous rehearsals. (*Mabuhay*, Feb. 29, 11pm, \$4)

EYE PROTECTION, ROMEO VOID: The opening act are a hot tip from Howie Klein and Lester Bangs, critics with erratic if lively taste. EP are cream of the local new wave. (*X's Annex*, Feb. 29, 8 & 11pm, \$3)

SARAH VAUGHN: The grand stylist will be accompanied by her husband, trumpeter Wayron Reed, and the club is a beaut. (*Great American Music Hall*, Feb. 29 & March 1, 8 & 11pm, \$8)

THE CLASH: On the heels of their smashing new lp, *LONDON CALLING*, Britain's greatest young band take to a tasteful theater. If they haven't improved their sound-mix, earplugs might not be a bad idea. Buy early. (*Warfield*, March 1 & 2, 8pm, \$7.50 & \$8.50)

BILLY C. FARLOWE: Commander Cody's former lead vocalist is a rockabilly good old boy who I'd love to see at the Mab, but this down home honky-tonk is probably still more his style. A true raver. (*Last Day Saloon*, 15th & Clement, March 1, 9 & 11pm, \$3)

FLAMIN' GROOVIES: The Sha-Na-Na of the sixties will relive the British Invasion one more time. (*The Stone*, March 1, 9pm, \$6)

JEAN PIERRE RAMPAL & ALEXANDER LAGOYA: Classical flute and guitar offer some respite from life's vicissitudes. The show will feature compositions by Paganini, Telleman, Ravi Shankar, and Villa Lobos. (*Herbst Theatre*, Van Ness & McAllister, March 3, 8pm, \$10, \$12.50, \$15)

ESTHER PHILLIPS: Ah, the burnt-whiskey voice and delicious phrasing make this heir to Dinah Washington welcome in these ears most anytime. (*The Stone*, March 6, 9pm, \$6.50 adv. / \$7.50 day)

EAGLES: These lads get more applause when they start a tune than when they finish it. Those who have been to "Cruising" will insist on seeing for themselves. (*Oakland Coliseum*, March 6 & 7/Cow Palace, March 9, 8pm, \$7.50, \$10, \$12.50)

RANDY NEWMAN: Our most sardonically moving singer/songwriter turned stiff and cynical on his last lp but he can still mount a marvelous show. (*Memorial Aud.*, Stanford U, March 7, 8pm, \$7.50 & \$8.50)

GARY NUMAN: This self-confessed fan of Bowie, circa *LOW*, and Ultravox regularly nailed the English charts last year. His paranoid, sci-fi, homoerotic lyrics were intriguing. This year's lp, *THE PLEASURE PRINCIPLE*, is a sparser meditation on alienation and machinery. It's not intriguing. A lavish show is supposed to bring all of this into focus. (*Warfield*, March 8, 8pm, \$7.50 & \$8.50)

MADNESS: This band share a label and sound (new wave ska) with the Specials, who tore the roof off the Warfield. They have also been scaling the UK charts with alarming regularity. Look for a nutty, pumping dance show. (*Old Waldorf*, March 12, 8pm, \$5 adv. / \$6 day)

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FILM CLIPS

by Michael Lasky



(L. to R.) Leland Palmer, Erzsebet Foldi, and Ann Reinking from *ALL THAT JAZZ*.

ALL THAT JAZZ

"Some people don't know where the bullshit ends and the truth begins." The speaker is self-destructive workaholic theatre-movie director Joe Gideon — a loosely disguised Bob Fosse — and what he says is mirrored ever so accurately and redundantly in this overblown but meticulously fashioned musical drama. Joe (Roy Schneider) likes wine, women and song — but not necessarily in that order. He is constantly testing life and people and the movie is a crypto-epitaph of the man's struggles. A white lace enshrouded Angel of Death (Jessica Lange) has dialogues with Joe on an empty, litter-strewn stage and through cross-cutting illustrative examples of how Joe sees himself show us where the bullshit ends and the awful truth emerges. Life is a stage for mankind, but the stage is Joe Gideon's life. We are treated to rehearsals for a Broadway show and see how Joe has come to assimilate them to the point where he believes that all life is a rehearsal. If he doesn't get it right the first time — and he doesn't because he is a perfectionist — he thinks he'll have numerous replays. By the end he's in intensive care with a heart seizure, and he still hasn't learned that he can't upstage death. The film's finale is a deliciously awful production number around his hospital deathbed. His life flashes before us in musical songs. His wonderful mistress (Ann Reinking), his loving dutiful wife (Leland Palmer) and his daughter (Erzsebet Foldi) dance and sing familiar songs that sum up his treatment of them. Joe is self-absorbed and not surprisingly since all this is autobiographical so is Fosse's version of his life. If the film goes on for too long

the character in the film shows us why — it's the only film ever to offer its own explanation for its style and execution. It's clear that Fosse is a genius full of faults.

ALL THAT JAZZ is loaded with excuses and apologies and the compulsive love of theatrics. And as another movie has already taught us — Love means never having to say you're sorry. You are either going to love this film or be sorry you wasted your time with it.

CHAPTER TWO

This film proves that not all playwrights live in fantasy worlds. Neil Simon created this autobiographical film with characters fresh from the inside of a fortune cookie. It's a shame because there are hints of genuine wit and compassion evident throughout the two hour comedy-drama expanded from his own Broadway play.

Simon's first wife died, he suffered great angst, met an actress named Marcia Mason, remarried, suffered great angst, and lived happily ever after. The film follows that but subjugates the reality with overblown pathos and a continual bombarding of sarcastic gaglines. A cute subplot about marital infidelity allows Valerie Harper, still preparing her gaunt body for the Bangladesh 500, to shine for a few moments.

James Caan, miscast as writer George Schneider a.k.a. Neil Simon, seems vulnerable enough and occasionally offers proof that he may indeed be able to act. But he doesn't have a chance with the ever brilliant Marcia Mason who captures our empathy and attention.

She had the difficult job to play a role that is modeled on her real life and make it seem like a role and not her actual self. She succeeds in spite of dialogue such as: "Let's not build our hopes down," and "Necessity is the mother of calamity."

BEING THERE

BEING THERE could be taken as a classical drama except that it makes us laugh until we hurt. Because the film — adapted by Jerry Kosinski from his novel — can be interpreted on many levels successfully it has that mark of a classic — a film to be discussed and argued about by anyone who sees it. Peter Sellers in the performance of his career portrays Chance, a 50ish gardener whose entire body of knowledge is based on what he's seen on TV, which he literally watches every waking hour. Forced into the real unprotected world outside the garden, he's cared for all his life, Chance innocently and unintentionally impresses people with his horticultural aphorisms. The first is Eve Rand, the wife of the most influential man in the U.S. (Shirley MacLaine and Melvyn Douglas). By the end, Chance will become President of the United States because of his gardening skills.

Director Hal Ashby (*SHAMPOO/HAROLD AND MAUDE*) paces the film with an unnoticeable slowness, forces us to watch the TV fare that Chance enjoys and to see the world from Chance's simpleton viewpoint. Thus, the ridiculous events are given a credibility despite what our own intelligence tells us could never happen.

The performances by MacLaine and Douglas are stunningly real and frighteningly vulnerable, only adding more credence that a TV-bred nincompoop could have people believing he's a genius.

We may laugh hard and continuously at the events in *BEING THERE*, but we are only laughing at ourselves and our culture, and when you think about it, that's sad. *BEING THERE* is a pointed, allegorical statement about our life and times, and you shouldn't leave it to chance to see it. Just see it!

DON GIOVANNI

Director Joseph Losey has had his share of hits and bombs, but with his filming of "Don Giovanni" the scoreboard is clearly weighted on the land-mine side. Just how one could take as felicitous and

grand an opera as Mozart's "Don Giovanni" and make it boring is probably one of the most difficult of creative tasks. Losey has made simply bad film and ragged opera.

Because his cast — all opera stars — recorded the score first and then lip-synched to it during filming the immediacy of the singing is lost. It sounds like a perfectly controlled studio recording no matter where the actors happen to be — in a cavernous, echoey rotunda or in the broad open areas of a Venice canal. Apparently the synching didn't go as well as planned so Losey lowered the



Joe Bologna and Valerie Harper renew an extramarital affair in Neil Simon's *CHAPTER TWO*.

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Stage:

I LOVE MY WIFE

SMOTHERS BROTHERS STAR IN MUSICAL SEX COMEDY

by Mark Topkin

For a good part of the first act, *I LOVE MY WIFE* seems to be shaping into a sexist scenario befitting the fantasy of the middle-aged, suburban (theater ticky buying) male: two of such decide to "improve" their marriage with a multiple sex experience (we call it a threesome) by adding an additional woman to their bedroom interaction. My anger at the premise didn't stop — and the fun doesn't start — until one husband presents the idea of a triple play to his wife, and she reluctantly agrees, provided, of course, that they can

find the right other man! From that point on, this musical becomes delightfully amusing and, on occasion, downright hilarious.

Much of the amusement stems from the inventive direction by Gene Saks which includes the clever use of a four piece on-stage combo to provide musical accompaniment as well as commentary and counseling to the actors on stage.

In addition, Tom and Dick Smothers, the show's stars, take excellent advantage of script segments that seem to have been tailored to their familiar brand of repartee and provide some splendidly comic moments, the most memorable of which is an hilarious, compulsive strip by Tom as he hesi-

tatingly prepares for the multiple sex experience with is best friend and their wives. The inevitable attempt at the orgy, complete with a manual of instructions to guide the swinging neophytes, is equally diverting with Tom playing the bumbling clown to the droller antics of his brother and the women.

The show is less successful in its musical turns. Cy Coleman's score is short on substance. Only two songs — the ragtimey "Hey There, Good Times" and a countrified "Someone Wonderful I Missed" — stand out, the latter enhanced by the performances of co-stars Maureen Maloney and Louisa Flaningam. Only one number — a toe-tapping survey of the current drug scene called "Everybody Today Is Turning On" — rises beyond standard lyrical fare and is given its due in a smart delivery by the brothers Smothers.

Overall, once *I LOVE MY WIFE* overcomes the inertia of a dull (and sexist) first third, it becomes a playful sex romp and a savory vehicle for the Smothers Brothers' inimitable comic style. This musical lesson on the foibles of heterosexuality runs through April 6 at the Curran.



The Smothers Brothers — now at the Curran in *I LOVE MY WIFE*.

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Peter Sellers as Chance, the gardener who becomes President in *BEING THERE*.

film lighting which hides the actors' mouths and unfortunately everything else as well. The genius of "Don Giovanni" is that the entire story is told so well in the confines of a few sets on a stage. By opening the drama up it becomes diluted of its urgency and power. While the casting is not perfect, the singers perform outstandingly vocally. Of course what we are hearing is the record version with filmed action to ostensibly match. Even fine singing cannot sustain our interest for the three hours plus that the murky film runs. The reading of the Magna Carta would prove more enjoyable than Losey's magnum opus.

MY BRILLIANT CAREER

MY BRILLIANT CAREER is the brilliant first film by 27-year old Australian director Gill Armstrong. It traces the life of a young, turn-of-the-century woman who must decide between an uncertain writing career and independence or a

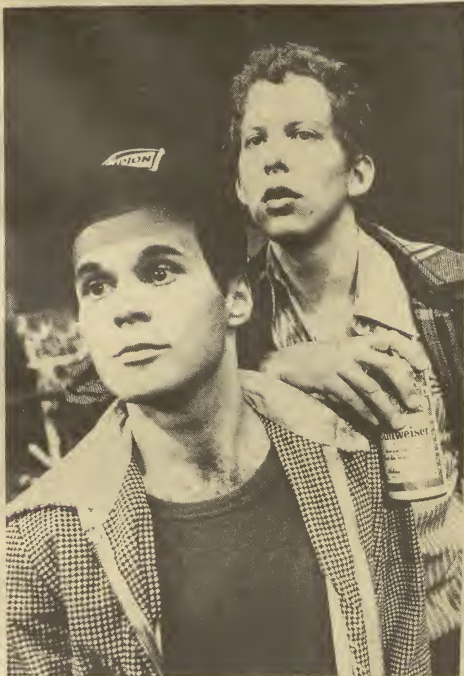
marriage of love and security. Judy Davis, also making her film debut, is superb as the young woman coming of age. The camera lovingly photographs the Australian back country as well as unreservedly facing the harsh milieu of poverty. If the relationship with her suitor (Sam Neill) is as not clearly drawn as it could be, blame it on the misplaced preoccupation with its modern day feminist observations.

However, that point aside, *MY BRILLIANT CAREER* is an entertaining and enthrallingly alive drama made with the type of fondness for film and people that cannot leave us unmoved.

Michael Lasky



Jose Van Dam as Leporello in *DON GIOVANNI*. "Director Losey has made simply bad film and ragged opera" — Michael Lasky



One Act Theatre Company's production of John Olive's MINNESOTA MOON. Henry Dunow (L) and Thomas Elkjer.

less neophyte anxious to leave her dead-end job and move on to the magical big cities of the North. "Every place is the same," claims the older woman with resigned wisdom, but the youngster is sure that a better life lies elsewhere. Who is right? Onlookers may each feel differently. Cathay Gunn is particularly effective as the veteran waitress.

"Minnesota Moon" by John Olive presents a similar situation, this time in a small Minnesota town on a summer evening in 1968. Al and Larry, best of friends, have graduated high school and Al has chosen to go to college in Minneapolis while Larry takes a job at a local gas station. On the eve of Al's departure, the two friends share the pain of their imminent separation and discuss the uncertainty of their future at the height of the Viet Nam War era. This is a touching yet powerful comedy-drama elevated by two excellent portrayals by Thomas Elkjer and Henry Dunow, young Bay Area actors whose work continues to improve impressively.

"Yanks 3, Detroit 0, Top of the Seventh," by Bay Area playwright Jonathan Reynolds, is a hilarious comedy-fantasy set on the pitcher's mound of



MY BRILLIANT CAREER, "an especially alive drama" -- Michael Lasky

Yankee Stadium during a ball game. Duke Bronkowski, a veteran pitcher trying to break a long-standing slump, is pitching a no-hitter, and we watch his confidence ebb and flow as he pitches to a succession of batters and suffers their banter, plus that of his catcher and manager, when his no-hitter falls to a series of hits and walks. Allen Gebhardt is wonderfully expressive as Duke in this original and incredibly funny play.

For reasonably priced theater, you can't beat OATCO; from my experience they're the best small group in San Francisco. AMERICAN DREAMS runs through April 5

at the Showcase Theatre on Mason at Geary. For information and reservations call 421-6162. This enormously entertaining triple bill is not to be missed.

Mark Topkin

Stage:

AMERICAN DREAMS

THREE EXCEPTIONAL PLAYS FROM OATCO

One act plays can offer a particular satisfaction to the theatergoer if they are well done. Like the short story, a good one act play can define a unique character, illuminate a special moment, or illustrate a particular point of view frequently with enough brevity to hold even the most limited attention span. The One Act Theatre Co. of San Francisco presents three such little gems in their latest bill entitled AMERICAN DREAMS.

"Comanche Cafe" by William Hauptmann is set in front of a truckstop diner in 1930's rural Oklahoma. This gentle sketch contrasts two waitresses of the cafe, one a middle-aged, overweight 14-year veteran content with her lot and the other a young, rest-



YANKS 3, DETROIT 0, TOP OF THE SEVENTH by Jonathan Reynolds. Allen Gebhardt (R) and Mark Todd star.

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Tales of Tessa Tura

Where is the Vienna of My Dreams?

by George Heymont

Last Fall the Vienna State Opera made a much-heralded visit to the United States with performances at the Kennedy Center in Washington, D.C., and some concert dates in New York. Watching several performances revealed a strange imbalance. The sounds coming out of the chorus and orchestra were spectacular. Their musical impact was devastating. But the work which came from the soloists was uneven, and often mediocre.

As reported, the most unfortunate sounds came from Gwyneth Jones. Ms. Jones appeared as Leonora in *FIDELIO* and as a soloist in a performance of Beethoven's 9th. There is no doubt that she possesses a mighty voice and impressive instrument. Her inability to control and focus the voice have led to frightening results. Sitting through her performance in *FIDELIO*, I was impressed, as always, with her ardent portrayal of Leonora. But alas, the sounds coming from her throat were downright painful to hear. Most of the principals were a bit shaky, including Jess Thomas as Florestan. Only Lucia Popp scored as the spunky Marzelline.

JUST ONE TOUCH WITH MY MAGIC WAND

What brought special interest to the VSO's American visit was the vintage talent on the podium. Leonard Bernstein, Zubin Mehta and Karl Böhm shared the conducting chores. The sounds they drew from the musicians were phenomenal — whether it be the measured detail of Böhm's Mozart work, the impassioned excesses of Bernstein's attacks on Beethoven or the sheer sensuality of Strauss' eroticism, in which Mehta wallowed somewhere down in the pit. With these electrifying sounds filling the house, I was astounded to hear music critics picking apart each performance like morticians dissecting a cadaver. The Music Critics Association was holding its annual meeting to coincide with the VSO's visit. Pressures were high to indulge in one-upmanship. Several critics haughtily smirked about Bernstein's St. Vitus dance on the podium. They were less concerned with the music than with the personalities. With great disdain, many pooh-poohed an exciting performance of Beethoven's 9th as a merely passable performance. How they could be THAT clini-

cal when faced with such raw, impassioned music just beats me. Maybe some of those people should invest in suppositories rather than musical scores. Their ability to enjoy a performance in spite of themselves remains questionable.

There were, of course, items about which one could quibble. The selection of repertoire was not destined to make people jump up and down in their seats. Washington being the political town, the audience seemed more hyped up to spotting celebrities and diplomats in the audience. There was a noticeable underplay of restlessness throughout the auditorium. But once the curtain goes up, it's what's on stage that counts.

GIVE ME HEAD!

I have seen Leonie Rysanek perform *SALOME* many times. It is a special, tender event — that of a soprano who understands the vocal workings of Strauss' music, but who will never be a 17-year-old sex kitten. Rysanek gave a sterling vocal performance, but she was not at all helped by Boleslaw Barlog's clumsy direction. Much of the action was stifled by Jurgen Rose's treacherous set, which prevented Rysanek from taking full charge of the stage. Rose built a series of steep stairs which are high impossible to mount while blowing one's guts out. His set and costume designs employed a Beardsley motif which held its novelty for about five minutes and then lost its effect. His elaborate costume work was lost past the fifth row. Ruth Hesse made a blowsy Herodias. Hans Beirer was adequate as Herod, but the production lacked the raw, visceral sensations of Oscar Wilde's famed depravity. I have a lot of trouble with productions of *SALOME* which make Herod's court look like a glossy picture postcard. That was a real sleazy palace and should be depicted as such.

BLESS THE OLD PRO

The best performance I saw came after the Music Critics Association conference had finished. This fall I've been overfed on Ponnelle's productions. But his treatment of Mozart's *LE NOZZE DI FIGARO* was a delight. (Keep in mind — I used to hate this opera with a passion.) Much of the joy came from Ponnelle's deft direction and the ensemble work of a sensitive cast. Once again, Walter Berry walked off with the evening, delivering as natural and earthy an interpretation of Figaro as one could hope for. Berry is a miracle. He is so honest and captivating that the audience forgets the solid musicianship and fine vocal work which support his performance. Love that man! He was ably backed by Lucia Popp (a wonderful Susanna) and Trudeliese Schmidt as the pubescent Cherubino. Gundula Janowitz's Countess sounded a bit cold, but she worked with mischievous glee to remind the audience that this was, after all, the same spunky Rosina we saw in Rossini's *BARBER OF SEVILLE*.

A telling insight into the genius of Ponnelle's direction versus the banality of many music critics came at a crucial moment in the opera. After an angry aria, Count Almaviva exited upstage through a set of double doors into Figaro's wedding party. Not having recovered his composure, the Count turned around, came back downstage and briefly faced the audience. Then he made his exit once more, entering an antechamber where the confounded wedding



A bloodthirsty *SALOME* (Leonie Rysanek) descends on the head of John the Baptist in the Vienna State Opera's production of Strauss' polyphonic perversion.

guests awaited their master's presence at the wedding. It was a moment of human weakness, beautifully staged. Yet many critics insisted it was a tasteless way for Ponnelle to steal a solo bow for the Count. Maybe — just possibly — if

these critics would take their heads out of the goddamned score and watch what's happening onstage, they would learn that some operas are written about the frailty of mankind. In stage terms that means real people. Even in Mozart.

Annual Awards Benefit

Cable Car Profits Go To Gay Organizations

Last week the Board of Directors of the 1980 Cable Car Awards & Show announced the distribution of proceeds realized from the annual benefit held early this month.

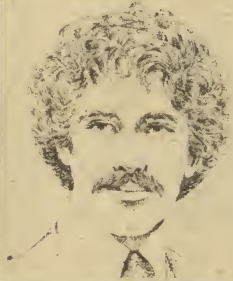
The Board unanimously voted to distribute \$950 to organizations within the Gay community. The Cable Car Awards donated \$350 to the Council of Emperors for the purchase of an additional voting machine for use throughout the community. The new voting machine, together with one purchased in the community recently, will be a significant asset to organizations

throughout the Gay community. The Board also voted to distribute \$200 each to the newly formed San Francisco Lesbian and Gay Men's Community Chorus and to the San Francisco Gay Symphony Orchestra. Both organizations are currently working with the Golden Gate Performing Arts. An additional \$200 is being allocated to Operation Concern for the purpose of publishing its new informational pamphlet.

The expenses for the evening were \$4,166.90; the total income \$5,495.50; \$1,328.60 was the gross profit.



A benefit performance of *JO*, a Lesbian history play, for "Tom Ammiano for School Board" on March 1 at Julian Theatre, 953 DeHaro Street.



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
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On The Beat

Vinyl on Trial

by Adam Block

One thing that distinguishes us Gays from the mass of men is our excessive discretionary income. That doesn't mean we all get paid under the table. It means that without the wife and kids to support we can take that money and spend it on all manner of exotic lubricants, intoxicants, and culture. It's frightening really. You've paid up your membership in the gym and the tubs, bought your season tickets to ACT and the Opera, invested in a couple of Victorians in the Fillmore, stocked your medicine cabinet and sterling silver stash box, bought kuggerands for all your boyfriends, vacationed in Aspen and Puerta Vallarta, bought your mother a new car, and you still have this grotesque wad of bills, more like a tumor than a codpiece, stretching your clothes out of shape. You'd love to buy some records, but it has all gotten so confusing lately. Disco is getting old in a hurry, and even the B-52's sound a lot better on the dance floor than at home, and all these groups you never heard of are asking the price of a good meal for a record it's liable to take you a week to decide you don't like.

It's a great burden this discretionary income. You see, the burden is on us to buy those records, to support culture when no one else can afford to: The Gay man's burden. Look, it's worse for me. I get records for free, so it doesn't even help me unload those sacks of money littering the pantry. I'm sympathetic, though. I want to help. Right now there are new lps by Linda Ronstadt, Elvis Costello, Warren Zevon, and Bob Seeger that I haven't even listened to yet. Even if you buy them all, you'll still be grotesquely wealthy, so let me commend some discs that have won these jaded ears — records you might have missed.

1. LONDON CALLING, The Clash (Epic): Even if you didn't like their earlier lps, and your taste in rock quits with the Rolling Stones, you ought to check out this two lp set which is nothing short of monumental. The bows to reggae and rockabilly are rightful claims on roots of rebellion as stepping out, but The Clash seem wise to the lethal dangers of revolt into ecstasy. Listen to the hilarious and riveting tune to Gay-tragic Monty Cliff, "The Right Profile," or their answer to the

rebel going to seed of Springsteen's "Racing In The Street," on "Death or Glory." They match a self-parody, of revolution as a dance craze on "Revolution Rock," with the driving call to resist repression of "Working for the Clampdown." The title cut is a rave-up apocalyptic vision, and you can dance to it. This disc has wit, passion, and panache to burn, and I think it's great the way they rhyme "hateful" with "paid for."

2. OK, you're still not convinced; afraid that one will sound like an artillery range. Say you like female vocalists with a touch of country and that California blush and you were kind of disappointed with the discs Linda, Emmylou, Karla Bonhoff, and Carlene Carter put out last year? I've got just the ticket: RIGHT OR WRONG by Roseanne Cash (Epic). This is big John's daughter and she is married to Rodney Crowell, a marvelous songwriter who works with Emmylou Harris, who is on the lp which is produced by her husband Brian Ahern. The record is a warm marvel, stronger than Emmylou's first, 'cause this woman has a much richer voice. Just slip on the second side and drop me a check in the mail.

3. While we're talking about women, let's get a little more daring and, yeah, exciting, and tune in Ms. Chrissie Hynde who put out a single last year of an old Ray Davies tune, "Stop Your Sobbing," which ranks with the best of the Ronnettes. The lp is out now: PRETENDERS, by the Pretenders (Sire) and if it's not all as strong as that single, much of it is. Hynde's Dusty Springfield/Ronnie Spector vocal over a Ventures guitar line on "Kid" is the tops. She is tough and erotic; side-stepping the bitchy petulance of the early Blondie and the downy vacancy of late Blondie. There is some overwriting and recurrent misgivings about derivative "steals," but this is a record not to miss.

4. One more woman — toughest of the three, Ms. Marianne Faithful with a record called BROKEN ENGLISH on Island. Faithful was the Catholic waif who Mick Jagger wrote "As Tears Go By" for. She recorded it in a breathy, unmemorable rendition in the 60's. Later they wrote "Sister Mor-



Gary Numan — "Homoerotic sci-fi paranoia make Numan's lyrics intriguing. He'll sing them blank and live at the Warfield March 8" — Adam Block

phine" together. Faithful has been down to the bottom and come back to tell it with a voice marked by the journey; a voice that has dragged across the pavement, howled through places where pain and pleasure became indistinguishable, and has earned a fierce, even wise dignity. Incidentally, the title cut and the brazen "Why D'ya Do It" are nearly disco. The language in the latter got the disc all but banned in Britain. Can you imagine Donna Summer singing, "Every time I see your cock, I see her cunt in my bed." No, not even Grace Jones.

5. Speaking of dancing, you may have heard that all the rage in the UK is the ska revival. This is party music; a sparse and wacky amalgam of r&b and calypso, later to evolve into reggae. The real McCoy is available on a spiffy sampler: INTENSIFIED! ORIGINAL SKA '62-66 (Mango). It often sounds as if it were recorded in a trash can, and features a lazy wacky pace that may confuse those addicted to disco's sledgehammer rhythm. Moving over to the new lps by The Specials (Chrysalis) produced by Elvis Costello, and ONE STEP BEYOND by Madness might remedy that. They take their ska with a punky drive. All three come recommended, along with a record of New Orleans party music, while we're at it: THE WILD CHAP-ITOU LIS (Island). The Specials are tighter than Madness, but not so irrepressibly nutty.

6. We can't leave the British Isles without a plug for the lp which swamped The Clash, Marianne, The Specials, and everybody else in the New Musical Express' recent Readers' Poll. SETTING SONS by the Jam on Polydor is a wonderful lp by a trio who adore

the Who and are currently making more exciting music than their heroes. They are working class Brits whose heroes were native, not Yankey, musicians and the references in the lyrics may be all but incomprehensible to a hot, humpy hunk out here in the promised land; which is probably one reason that they mean so much to young Brits. This is a contemporary soundtrack for the youths in the film QUADROPHENIA — tough, melodic, and charming.

7. Lest you think me down on American music, let me remind you that the lads who began the whole "punk" revolt with a smirking attack that seemed for a while like a joke have completed their collaboration with Phil Spector (who invented the Ronnettes, Crystals, etc.) to bring forth END OF THE CENTURY, Ramones (Sire). Lots of folks wondered how the 3-chord-wonders would fare with the baroque attack of the man who invent-

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ed the "wall of sound." The answer is: damn fine. I didn't really believe in the Ramones until their ROAD TO RUIN lp, and maybe you will start believing in them now. You get the celebratory "Rock 'n' Roll Radio," an overwhelming remake of "Baby I Love You," a soft ballad, "Danny Says," and nine other sides of unmistakably, irresistibly American rock. Sure the drive can get oppressive, but they are hilarious.

8. If you prefer your power-pop more in the Cars/Knack arena, let me insist that you find 20/20 by 20/20 on Epic. This group got all but lost in the blizzard of groups that followed the Knack out of the bullpen and that's too bad. They have tough, bright songs and great harmonies. I mean really, they can sing. The songs don't linger in the memory, but they are always a pleasure to hear. You know, "What's that? Turn up the radio."

9. If you are a jazz fan, and I mean hard bop and swing, I'm amazed you're still with me. You'll want a different kind of break, and may I recommend GREAT ENCOUNTERS by the magnificent, sardonic tenor sax master Dexter Gordon (Columbia). This is a great improvement over Gordon's last pre-embalmed CBS release,

and it is also curious. Side one features two burning, duelling duets recorded live with fellow sax-man Jimmy Griffin. This is stunning combative playing, not cocktail music. Side two features two numbers with the late Eddie Jefferson singing his lyrics matched to the horn's phrasing, an object lesson to Joni Mitchell in the craft as an art. The third cut is a lustrous telling of Monk's "Ruby My Dear." The shifts in style showcase a range that is a stone wonder.

All right, that makes for a dozen discs, and I know that listening to all those is a rough order, but no one ever said this being a homosexual was going to be easy. I had to listen to 120 records to find these twelve, so stop grouching.

I couldn't close without mentioning one of those 120 which I suggest you boycott. See the folks who brought you the Village People, Casablanca Records, realized that Hodo and the lads were lost forever to us, so they cooked up a group so offensive, so Gay-for-days that straights would never bite. They named them The Skatt Brothers and had them record everything from lame country ballads to a grotesque S/M rant about "ramming my tool down your throat until you choke." The vacant vocal is ultimately prim and ridiculous. The record isn't funny, though, it is banal and obnoxious. This is a piece of cheap exploitation of a class with the movie "Cruising." You've got to be some kind of jerk to spend your money on the album or movie, but I know that with all that cash, and those obligations to culture it can get confusing. Hell, I once nearly bought "Everything You Always Wanted to Know About Sex" until I glanced at the part about hospital emergency rooms being clogged with homos with shot glasses and lightbulbs up their rectums. I settled for "Hot Butt Halfback," a much more instructive read.

Adam Block



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BAY AREA REPORTER FEB. 28, 1980 PAGE 26

Wander Lust

White Witch of Jamaica

by A. Marc Leventhal



Rose Hall Great House, Jamaica — once owned by the blood-thirsty Annie Palmer, it is now haunted by its former mistress

Driving east from Montego Bay you must visit Rose Hall Great House, — the grandest and most famous great house in the West Indies. Beautifully restored, the haunted Rose Hall was the home of the wicked Annie Palmer. Quite a few deaths occurred here, including Annie's own when she was done in by her lover who had helped her bump off her husband.

Continuing east along the north coastal road of Jamaica, we reach midpoint Runaway Bay. A great location for the relaxing Runaway Beach Hotel

& Golf Club. Here they have lighted tennis courts, horseback riding, and two golf courses. The 152 guest rooms have private balconies or terraces that overlook the gardens or probably the loveliest beach in Jamaica. Tour packages here include round trip transfers from Montego Bay. Very friendly staff and management, and very potent rum punches.

Driving east, we come to the Ocho Rios area where more great and classic resort hotels abound. I stayed at the Jamaica Hilton a little west of town, a classy hotel with a nice stretch of beach and good din-

ing. Here, too, the service was good and friendly. The hotel is only 5 minutes away from one of the "must do" attractions, the Dunn's River Falls, where on Thursday nights a sumptuous banquet is held on the torch-lit beach next to the tumbling white cascades of the famed Dunn's River Falls. The menu is gloriously Jamaican and usually features roast suckling pig, fried bananas and breadfruit. Reggae and rum punches set the mood of the evening, the highlight being climbing the falls.

There are other hotels to choose from. Centrally located is the Mallards Beach-Hyatt, a super modern hotel right on the beach. Next to it is the Inter-Continental Ocho Rios. Gourmet dining here. Both hotels are within easy walking distance to duty free shopping at Pineapple Place. Don't forget to purchase the excellent Jamaican Blue Mountain coffee to take home. Famous hotels in the Ocho Rios area are Plantation Inn, which is opposite Coconut Grove where one can find disco and fine dining (Chez Robert). Jamaica Inn on the beach is the kind of establishment where jacket and tie are required. I was most impressed with the San Souci with its 80 beautiful apartments and two pools. A stunner!

Other tourist attractions and activities include going to the Shaw Park Garden Party held Tuesday afternoons where you can sip tea English style and listen to the Jamaica Military Band amidst beautiful gardens. Or spend a Jamaican Night on the White River by taking a canoe ride up the torch-lit White River for dinner, drinks (open bar) and floor show under the stars. This is held Sunday evenings.

In the daytime visit some plantations, or watch a polo match, or play tennis, ride a horse, or just relax around a pool or on the beach. Water sports are available for those so inclined. Discovering Jamaica can easily consume a full week of sightseeing if you wish.

Books

The Original

by Frank Howell

Cruising
by Gerald Walker
Bantam - \$2.50

If we have only the book to judge by, we can well ask what all the controversy is about. No, I haven't seen the film. But this 1970 novel, on which the screen version is based, merits no special attention.

John Lynch, a young good looking police officer, is assigned, along with several other cops, to pose as Gay hustlers in the streets of New York. He is serving as bait for a killer of queers.

Walker provides us with a fair amount of suspense. Unfortunately, the ending is a major disappointment. Walker has done little homework, as displayed in his writing. The let-down comes from what is not revealed. The reader is shown little of the Gay bar scene or what the world of any Gay scene is really about. The view is strictly heterosexual. The straight observer is looking

at those freaky people out there. Aren't they weird?

The story offers little action or excitement. Interior dialogue flows through page after page. We continue waiting for something to happen. So, as the film isn't any more provocative than Walker's effort, why worry? He cares little about the homosexual sub-culture. He merely utilizes it as an excuse for a lame thriller.

Let us hope all efforts to stop Cruising from appearing on the silver screen will soon cease. Simply damn the thing with faint praise and it will wither away all by itself. If we raise hell, all the world will beat a path to the theater door. The average moviegoer will burn with curiosity.

There is no evidence that those viewing Cruising will be gripped with the urge to go on a killing spree. This, as George Bernard Shaw pointed out, is like saying that after seeing a performance of OEDIPUS REX we will rush from the

theater and attempt to marry our mothers.

Queer Dutchman
by Peter Agnos
Green Eagle Press - \$4.50
241 West 97th Street
New York, N.Y. 10025

It's not often that we are able to read contemporary accounts of Gays who suffered the ultimate oppression of death.

In 1725 a sailor named Jan Svilt was marooned on desolate Ascension Island by the captain of his ship. The crime was making love to a cabin boy. The account, taken from Svilt's journal, tells of his early life and of his last days on the island before starving to death.

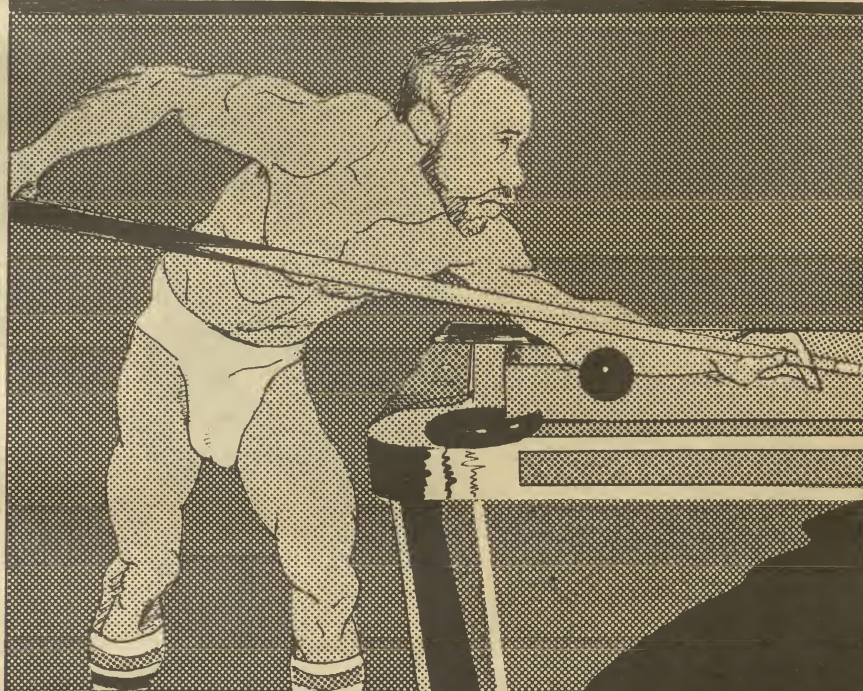
Various items of historic interest have been added to the journal, such as accounts of the morality of the times. This is a worthy addition to our growing Gay chronology.

Efforts are underway to create a musical version of The Queer Dutchman by the San Francisco Opera Company. This should set opera fans on their ears!

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Sweet Lips Sez

Shamrocks on Your Opening

by Dick Walters

Empress Tessie . . . I heard that you did a fantastic presentation in Seattle . . . but then we all knew you would . . . thank you, Wally Rutherford, for all of the help that you gave to Tessie.

Craig and Don of the Embers in Portland had a great five days here as house guests of Bob Ross . . . how did you both like the "baths" across from the Hilton Hotel . . . sorry I missed that afternoon . . . love to have the monies you spent on "fone" bills to your loved one in Portland, Don.

March 6 . . . the anniversary of the Vagabond, and Danny and staff are putting together a wild, wild party . . . food, dancing, a live band, and great decor . . . so don't miss this great event at the Vagabond on Larkin and O'Farrell . . . right by the Gangway, Totie's and, of course, Sweet Lips...a saloon. Thursday, March 6!

Thank you, Mike Tetrizzini (Fickle Fox) and Jay "Ethel" Noonan (Castro Cafe and Sweet Lips) for being the first and second prize winners in the Sweet Lips Look Alike Contest on Valentine's Day . . . you both were outlandish . . . sorry, but this paper is not permitted to print such photos. And you never DID look lovelier, Mr. Dale Anderson of the Fickle Fox . . . was that drag?

Yes, Jack (Sweet Baby Annette) is the Wednesday bartender at the White Swallow on Polk Street and also works

Thursday thru Saturday evenings there . . . and yes, "Mabel" McGowan is still there as is Daryll Glied and Chuck . . . so drop by and have a drink with this congenial group of bartenders . . . hi, Russ and Jim.

Incidentally, the White Swallow and the Rafter's are each having an auction to help send the White Swallow's victorious pool team to L.A. — a Plant at the White Swallow on the 28th and a Junk Auction at the Rafter's on the 2nd.

Thank you, Krystal of Ginger's, for taking yours truly and "Nooch" to the Polk Street Connection for dinner the other evening . . . it was a sheer delight . . . the food and service were just great . . . besides, we got to see Voodoo on her day off from the L.A. production of EVITA . . . no, she does not play the lead. However, if you are out for a good luncheon, brunch, or dinner, do try the Polk Street Connection.

Keep your eyes and ears open for the "Opening" of the NEW N'Touch . . . Paul Bentley has gone all out in remodeling the bar area and you'll be pleasantly surprised at what he has done . . . it will be another week before it is finished, but you can still go in and see what is happening day by day, as they are open from 4PM on with the regular fun disco dancing. The N'Touch is going to be one of the most beautiful rooms around town. Thank

you, Paul, for adding a little more class to the city.

Next Tuesday at 1PM is the Tavern Guild meeting, and it is to be held at the Trapp on Eddy Street . . . Ginger's is on the next corner. These are fun meetings that you are all sure to enjoy, and besides, you learn a lot about how much the Tavern Guild really does for the Gay community. So drop down and join us in the fun . . . right, Black Beauty?

Yes, Bill Wright, the hunk, is still at Gilmore's three shifts a week. Besides, Dick Petroff is holding down four nights and drawing in a crowd of young attractive people . . . you will share them, won't you Dick?

Have you been out to the Castro lately . . . a lot of great people and great bars for you to enjoy yourself with and in. Of course you can find Paul Walker at the Twin Peaks and "Mitzie" at the Nothing Special.

Chicken Little's on Polk St. is the shop for really unusual and useful gifts. Never saw so many different things with "Lips" on them. Good vibes also on the premises.

Pines & Co. still has shows on weekends, but call for info. Yes, the one and only "Duchess" still reigns there. Hi, Tommy.

Have you tried the Plush Room in the York Hotel on Sutter? Great entertainment in beautiful surroundings.

Monday, March 17 . . . St. Patrick's Day Party at Sweet Lips...a saloon. Join in the fun and surprises.

Happy belated 81st birthday to that great person, Jack Koret . . . who, incidentally, looked marvelous that Saturday evening . . . Hi, Henry von Dieckoff.

Remember, the Trench is one of the bars South of Market where you can have an extremely good time . . . right, Norman? Hi, Alfred!

If you missed Gordon's "30th Year Over The Stove" Party last Sunday, you missed one of the funniest and most interesting parties of the year . . . besides, you met so many people that you hadn't seen in years . . . you did a good job, Dick and Gordon, and I am looking forward to the next 30 years.

Yes, that was Empress Cristal at the Tavern Guild meeting at Sweet Lips...a saloon last week, and looking great. Dick is doing a great job at Le Disque on upper Haight, so drop out and say hi to him.

Understand that an (old) producer is going to have two of his GRAND NEPHEWS in the starring roles of a new (old) musical . . . no more hairdressers . . . sorry, Mr. Franklin, you would have been great as Vera Charles.

If you would like to meet a very personable southern boy, go to the N'Touch on Polk St. and say Hi to Lynn, sometimes called "Lucy." You might need an interpreter to understand him, though. Thank you, Lynn, for your help the other day . . . Hi, Nick.

Yes, Bouncing Baby Bette Bonko is still at the Kokpit nights, Thursdays thru Saturdays . . . and if you like "hot dogs," Bette is the one to see.

"Thank You Again" Jimmy Quinn for allowing Gary and yours truly to move into your neighborhood. Remember, Jimmy is one of the official "hostesses" at the 10th Hanging of Sweet Lips coming the 6th thru 9th of April. Where is my new wig, Roxy Hart?

Leap Year's Day Party at the Cinch on Polk Street . . . this could be a real blast . . . just hope that Hans isn't my leap year prize. Hi, Dolly.

The Stallion has made a change in staff and is planning some great surprises in the very near future . . . so drop by there and watch the hunks. Hi, John David.

Nice to see "Patty Sue" Grace back in town after a brief hiatus in L.A. Check out his new beauty/haircutting shop — O'Hair at 3414 22nd Street between Guerrero and Fair Oaks. The decor is by Bella — fabulous, of course!

Thinking of redoing your digs . . . call Vern Hesselbarth for estimates on drapery and upholstery.

Try Pasta II on South Van Ness between 14th & 15th for reasonable, hearty meals.

Opera Brava Auditions

Auditions for Opera Brava's June San Francisco production of "Decameron Tales" by Ermini and Sullivan will be held on March 4 and 6 from 7 to 10PM (no appointment necessary) at the J.D. Randall Junior Museum Theatre, 199 Museum Way, San Francisco.

Performance dates will be mid-June at the Junior Museum. Stage Director will be Linda Bauman. Robert Pettit will be Music Director. Costumes will be by Delma Campbell.

"Decameron Tales" or "Ribaldr Rampant," created by Ron Ermini, is loosely based upon the Boccaccio masterpiece and is set to the music of Gilbert & Sullivan operettas. The cast is a large one, and all roles are open. For further information: 751-3403.

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

Mondo Masculino

Southern Scandals

During the past fortnight, two black superstars (1 female and 1 male) did an impromptu show for a huge crowd of ten dudes at a newer South of Market bar. The Jan. issue of *California Journal* predicted that we would have a Gay Asian Mayor during the 80's. The date of the Castro Street Fair was announced for Sun., Aug. 17. The very camp title *S.F. Empress de Motorcycling* was registered at City Hall. HENRIETTA'S, a new bar-to-be, opened on Haight & Fill-

more with espresso coffee and mucho good vibes. The new Gay travel book, "States of Desire," hit the bookstores stirring up more controversy. It was leaked that superstar JOHN TRAVOLTA will appear at the Galleria June 12 sponsored by a Gay group. And I have re-named Valencia Street the Valley of the Dudes with the announcement that the OUTER LIMITS went from a disco to a "horny chaps" bar and is now known as THE DEVIL'S HERD. I told you the natives were restless, didn't I? What else is new?

When YOU see a guy in chaps with the zipper on the OUT side, ask him if they are the ORIGINAL STYLE by the guy called THE LEATHERHEAD

5720 MELROSE AVE. Los Angeles, CA. 90038

BEFORE you buy an IMITATION, send \$1 for more details about... The chaps that put the zipper on the OUT side! MENTION THIS AD

Congratulations to all the winners in the voting for the Barbary Coasters M/C Motorcycle Awards two Sundays ago. Newcomers to the scene were startled to discover that the basement of California Hall was such a neat place. The Barbary Coasters/Constantines won best number in a run show with "The Rules" starring Miss Mona & The Girls, one of the girls being Remy. Talk about pantomime! If they could see her through MY eyes.

Is your motorcycle in control of you? Are you having second thoughts about your machine? If these and other misgivings about biking are bothering you, RUN, don't walk to the phone and call 863-8787. Whoever answers will give you all the details regarding a one-day course for experienced riders on YOUR machine. The

course is designed to improve your skills and learn the extent of your abilities and limitations. The \$25 fee includes lunch and you will NOT be sorry you attended. This service is being offered by the SF Motorcycle Safety Council, a committee of Inter-Club Fund, on Saturday, March 1. Be thankful SOME-BODY cares.

CROCK-TALES FOR TWO...

Those \$2.95 recession dinners at the GALLEON on Sundays thru Thursdays are the biggest bargain in town these days, and I suggest you get in on the action before it becomes a mob scene... That perennial purveyor of camp, Mike Tetravzini, won the Sweet Lips Look Alike Contest on Valentine's Day, and everyone says he did a fantastic job impersonating HER who will be hanged again within 60 days... For those of you into custom leather, contact JOHN BLYTHE LEATHERWORKS at 564-5999. From those in the know, John is a creator of leather fashion, not just another tailor... The ASYLUM, South of Market's newest beerstro is drawing loud acclaim with their Sat. & Sun. brunches, but that was inevitable since Chef JOEL, formerly of NINES, is whipping the eggs. The Asylum will have its Grand Opening party on Fri., March 7... In spite of the fact that it was a nostalgic occasion, the Bon Voyage party for Jeff Sciera, former bartender at the BAL(C)ONY, was a blast the likes of which eastern Potrero Hill has not seen in ages; Jeff's new Hula Boy (Dennis) flew in unexpectedly from Honolulu and le'd everyone in sight — all that leather adorned with cymbidium orchids was a spectacle... Emma May Von Gay (Ron Ross) has become a leading authority on the 1906 Earthquake in the SF Bay Area



Spring comes to Golden Gate Park. (Photo by Rink)

and has been invited to display his memorabilia once again at the Antique & Collector's Show on April 19 & 20 at the Cow Palace... Paul Hardman, the real voice of THE VOICE, celebrated his birthday two Tuesdays ago with various and sundry celebs in attendance, so belated greetings to one of my favorite men!

GNASHVILLE EXPRESS II...

Since the Club Baths at 8th & Howard have chosen to eschew all verbal and written challenge of their discriminatory policies toward patrons not to their liking, I hereby award the manager the first DIGITUS IMPUDICIS Award, and if you need a dictionary to decipher THAT one, you deserve whatever treatment they hand out! The way the manager believes in himself is very refreshing in these Atheistic days when so many people believe in no God at all!

LIFE IN THE FAST LANE...

CIRCLE J CINEMA

New name — NEW EXCITEMENT Seven Committee Private Sex Film Club for Gay Men—Hottest films from Colt, Target, Falcon, Jocks, Nova and Grand Prix—Noon until Midnight Daily—Live Shows Thur. thru Sun.—Lockers, Cubicles, Holes, Wild Trips—New Show every Thurs. Enter thru ADONIS BOOKSTORE, 384 Ellis St.—Tel. 474-6995. You may join and get into the action!

CINEMATTACHINE

That cute David Bandy and his partner, Gary Roverana, of Conceptual Entertainment are busy as hell these days lining up fantastic disco extravaganzas at South of Market's GALLERIA. The lineup so far: May 24 - Memorial Day Blast; June 12 - John Travolta's new flick, "URBAN COWBOY," a disco extravaganza; June 20 - "CAN'T STOP THE MUSIC" Premiere Disco Party; June 29 - GAY DAY TEA DANCE; Aug. 16 - Salute to the Men of SF III; Oct. 31 - 1st Annual Halloween Disco Ball; Dec. 31 - New Year's Disco Party. Plan now!

Congratulations to CHOP'S on their 1st Anniversary tonight (Feb. 28)... Don't forget, Sat., March 1 is FULL MOON - Kinky Days Are Here Again... Wanna see a HOT man? LITTLE Jimmy at the ARENA... South of Market's hottest private club, THE CORN HOLES, has new hours, to wit: Mon. thru Thurs., 6PM to 6AM; Fri. & Sat., 4PM to 6AM; Sundays, 2PM to 6AM. That's NINETY-TWO hours a week for fun and games, more than any other place in town!... The SF PLUNGE kicks off its aquatic season and will reopen again on April 1 — get in the swim...

The 2nd Annual Mr. Leather International Contest finals will be held in Chicago the weekend of May 9, 10 & 11 and sponsored by the GOLD COAST. In SF, the BRIG will hold competition to send three men to Chicago beginning in April... The Jacuzzi whirlpool and Man Maze being constructed at 21ST ST. BATHS is almost ready. With all the hot men going there, the friendly staff and the good vibes, 21ST ranks as one of THE best in Fagdad-By-The-Bay!... We are now at the entrance to California Hall the day of the Barbary Coasters Bike Awards where two of SF's oldest rival bike club members who have been feuding for years encountered each other. Said the

HOT MUSIC FOR HOT PEOPLE

HEADQUARTERS

FRANK BALFOUR, MANAGER

SUMNER STREET
HOWARD STREET
CLEMENTINA STREET
8TH STREET
9TH STREET
FOLSON STREET
RINGOLD STREET

OPEN 24 HOURS
683 CLEMENTINA STREET

HOME COOKIN'
621-HEAD

older one: "Age before beauty," to which the younger one snapped: "Pearls before swine!"

★ ★ ★

If you haven't had a chance to check out the EL RIO on outer Mission, suggest you take a quick hike out there. Two Sundays ago, some 500 dudes passed through to celebrate Malcolm & Robert's HUGE Mardi Gras party with a 3-ring circus of belly dancers, jugglers, singers, magicians, magic acts, etc. The vibes flowing out of that place are unbelievable and the El Rio is doing just great. Check it out ASAP!

★ ★ ★

Well dudes, that's how it is for this time. See you ALL around the campus. Remember: It takes your enemy AND your friend, working together to hurt you to the heart; the one to slander you, and the other to get the news to you.

MISTER MARCUS

South of Market... for YOUR kind of man

EC CLUB SAN FRANCISCO
330 RICH ST.
(415) 392-3582
BETWEEN 3RD AND 4TH ST.

Warlocks M/C Lead in Awards

JIM LEUER VOTED MAN OF YEAR AT BIKE AWARDS 3-WAY TIE FOR RIDER OF THE YEAR

Jim Leuer, popular President of the SF GDI Motor-cycle Club, was voted Man of the Year at the Barbary Coasters M/C 14th Annual Motorcycle Awards February 17. The affair, attended by close to 500 persons in the basement of California Hall, was punctuated by rousing cheers as the winners in the various categories were named and presented with the coveted trophies by various personalities in the organized biking community.

The prestigious Rider of the Year was shared in a 3-way tie

vote by Allen Dale and Larry Emge both of the Warlocks M/C and by Bill Donovan, a fiercely competitive rider who is not affiliated with any bike club at the present time.

Another non-affiliated participant in biking events, James A. McCubbin, was voted as the Buddy Rider of the Year.

The Warlocks M/C again took the lead in the number of wins including Best One-Day Run, Best Overall Motorcycle Field Events and Best Buddy Motorcycle Event of the Year. The Barbary Coasters and the

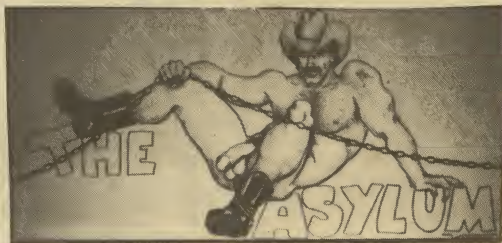
Constantines shared their five wins including Best Weekend Run, Best Food and Best Show on a Run.

The winners in all categories of the awards are: **Best Open Social Function** - SF GDI Club for "A Date at Minsky's"; **Best Non-Bike Event on a Run** - Warlocks M/C for "Stilts"; **Best Run Theme** - Barbary Coasters/Constantines for "The First Official X-Rated Run"; **Buddy Motorcycle Event of the Year** - Warlocks M/C for "The Animal Tamer"; **Rider Motorcycle Event of the Year** - Warlocks M/C for "Load the Man into the Cannon"; **Best One-Day Run** - Warlocks M/C for "The Easter Run"; **Best Food on a Weekend Run** - Barbary Coasters/Constantines for "The First Official X-Rated Run"; **Best Show on a Weekend Run** - Barbary Coasters/Constantines for "The First Official X-Rated Run"; **Club with Best Overall Motorcycle Field Events** - Warlocks M/C; **Best Number in a Run Show** - "The Rules" by Miss Mona & The Girls, Barbary Coasters/Constantines; **Buddy Rider of the Year** - James A. McCubbin (Independent); **Rider of the Year** - 3-Way Tie: Allen Dale (Warlocks M/C), Bill Donovan (Independent), Larry Emge (Warlocks M/C); **Man of the Year** - Jim Leuer (SF GDI Club); **Best Weekend Run** - Barbary Coasters/Constantines for "The First Official X-Rated Run".

Healthy participation in the Cheaters M/C Cherry Festival, Constantines M/C Mix 'N' Match, and the Warlocks M/C pre-awards cocktail party made for another fun-filled awards weekend.

Mister Marcus

PUT A LITTLE MADNESS IN YOUR LIFE...



ASYLUM
12 DECATUR STREET BAR OPEN 6-2 DAILY 11A-2AM

FEATURING

THE DIVINELY DECADENT STEAK HOUSE

LUNCH SERVED TUESDAY - FRIDAY 11AM TO 2PM

DINNER served nightly 5:30PM

to 10 PM (CLOSED MONDAYS)

BRUNCH SAT & SUNDAY

11AM to 3:30PM

STEAK & EGGS 4.95

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LEATHER LEVIS (TUX & SEQUINS OPTIONAL)

Monday nite 6-9 Leather nite 65-cent beer
Tuesday nite 6-9 Hanky nite 65-cent beer

LUBY'S GAME ROOM PRIVATE CLUB

MEMBERSHIPS: \$6 for 6 months ★ \$10 for 1 year

174 Valencia (off Duboce)

San Francisco

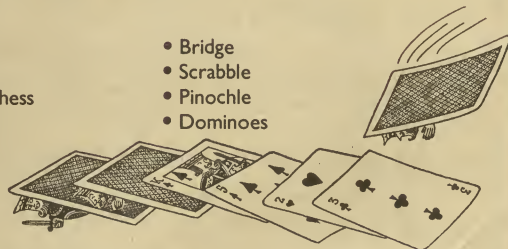
552-POOL



- Pool
- Pinball
- Videos

- Backgammon
- Chess
- 3 Dimensional Chess
- "Go"

- Bridge
- Scrabble
- Pinochle
- Dominoes



Open Sunday to Thursday from Noon to Midnight
Friday and Saturday from Noon to 2AM

POOL TOURNAMENT

Every Wednesday - 7PM

Every Saturday - 2:30PM

Entry Fee: \$2.00

Minimum Guaranteed Prizes:
1st - \$50, 2nd - \$25, 3rd - \$15

BACKGAMMON TOURNAMENT

Every Monday - 7PM

Entry Fee: \$2.00

Minimum Guaranteed Prizes:

1st - \$30, 2nd - \$15

POOL TOURNAMENT

Last Sunday Each Month - 3PM

Entry Fee: \$4.00

Minimum Guaranteed Prizes:

1st - \$100, 2nd - \$50, 3rd - \$25

COMING SOON: Weekly Chess, Bridge & Pinochle Tournaments

1-month temporary membership is available to April 1 for \$1.00 with copy of this ad.

In recognition of
distinguished accomplishment
during the past year
"THE RED HANKY PARTY"
JIM MILLER, CO-ORDINATOR & MANAGER
has been awarded
The 1980 Cable Car Award for

OUTSTANDING DISCO EVENT

Outstanding. The 1980 Cable Car Awards



Bob Cramer, The Cable Car Awards

*Thank you
Jimmy*

FREE LOCKERS

ON ANY TUESDAY NIGHT IF YOU HAVE A
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PRIVATE CLUB

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EXPRESS
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USE THIS AD FOR \$1.00 OFF
ENTRANCE FEE ANY NIGHT

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CHEAP SLEAZY MEN

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TO WHERE THE
MEN ARE NIGHTLY!

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Butterfly Brigade Goes for Whistles

In response to increased anti-Lesbian/Gay violence, the original BUTTERFLY BRIGADE has expanded its three-year long non-profit whistle distribution program. In an intensive effort to educate the Gay community to the effective use of the whistle/response method, the Butterfly Brigade has declared March 1980 WHISTLE AWARENESS MONTH.

A Brigade co-ordinator accompanying an officer or member of the Tavern Guild or other community (service) organization will "target" a neighborhood (see schedule) each weekend during March — every Friday and Saturday night from 10:30PM to 12:30AM.

Please be aware that much preparation and thought has gone into every aspect of this new campaign. It is designed to maximize community awareness of AND to encourage the whistle/response method as a safe and sane way to effectively stop anti-Lesbian/Gay violence.

WHISTLE AWARENESS MONTH SCHEDULE

Saturday, March 1

Women's Places, Around Town (includes all Valencia St.), Proceeds to W.A.R.

Sunday, March 2

Special Media/Politicians, Noon-3PM, 18th & Castro

Friday/Saturday, March 7/8

The Haight

Friday/Saturday, March 14/15

Polk Gulch

Friday/Saturday, March 21/22

Folsom

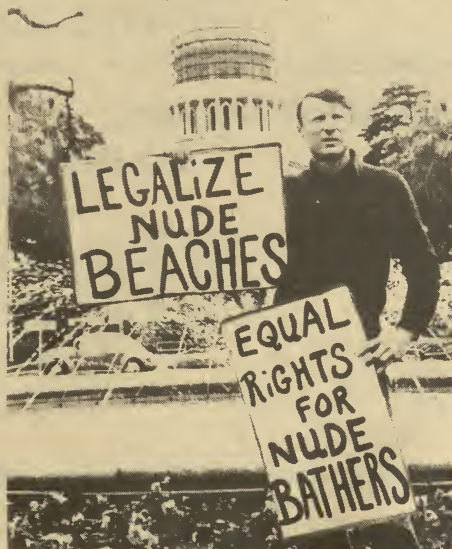
Friday/Saturday, March 28/29

The Castro

For further information, contact Martin Van Horne, Co-ordinator, at 626-3131.

Nude Beach Activists To Meet In San Francisco

by Charles Finley



Charles Finley demands equal rights for nude bathers in front of the State Capital in Sacramento.

It is estimated that California now has over 60 known nude beaches along its coastline with about three million nude bathers using these beaches annually. While only two of these beaches which are privately sanctioned are completely legal, nude bathers since the mid-sixties have been forming organizations seeking the legalization of clothing-optional beaches at designated areas.

Today the Free Beaches headquarters located in Oshkosh, Wisconsin, lists over 50 groups around the United States striving for their place in the sun. Lee Baxandall, who heads the national Free Beaches Documentation Center, recently presented to the U.S. National Recreation and Parks Conference a brand new slide and tape show entitled "Nude Recreation in America" at the

New Orleans Super Dome. This excellent presentation was so well received that Mr. Baxandall is bringing the exhibit to San Francisco on Saturday night, March 29, at 150 Eureka Street from 7 to 9PM. The event is free and anyone interested in attending the discussion concerning the legal situation for the coming summer is most welcome.

Speakers from various beaches around San Diego, Los Angeles, Santa Barbara, and San Francisco will be speaking. Also, a full color film on Black's Beach will be screened. This famous San Diego nude beach won world fame several years back when it became legally sanctioned as a clothing-optional beach. Later city residents narrowly voted to close down the beach in a heated city election. Despite the ban, Black's Beach still has as many as 50,000 nude bathers on a single warm day. Activists there plan to get this beach back on the city ballot this year.

Special guest of the San Francisco event will be Louis Abolafia, who is running as the nude candidate for President of the U.S. He will discuss his platform and campaign which he started in 1968.

Charles Finley will serve as the Master of Ceremonies and will discuss his petition drive to stop the arrests against nude bathers along the Russian River area. Mr. Finley recently led the nude bathers in a unit of the March on Sacramento parade.

All enthusiasts for clothing-optional legal recreation areas are urged to attend this important meeting.

10TH AND FINAL WEEK — MUST END MARCH 4
Opening March 5 —

Jack Duval's JUST BLONDES

"HE'S* STILL GOING
STRONG, AND NOW
HE'S EVEN GOT HIS
TWO OLDER BROTHERS
WITH HIM!"

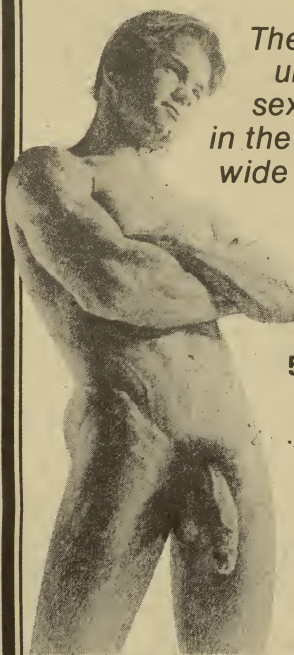
* L.A. TOOL & DIE — THE MOVIE WITH "KANSAS CITY" & "EL PASO" — IN ITS SEVENTH NOT WEAK WEEK AT THE NOB HILL.

March is Whistle Awareness Month.
Join the parade!

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THE ORIGINAL

**GLORY
HOLES**



The most
unusual
sex place
in the whole
wide world!

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BETWEEN FOLSOM AND HOWARD
SUNDAY THRU THURSDAY

Noon to 6 A.M.

FRIDAY, SATURDAY & HOLIDAYS

Noon to 6 A.M.

MEMBERSHIP \$3.00

Get Into
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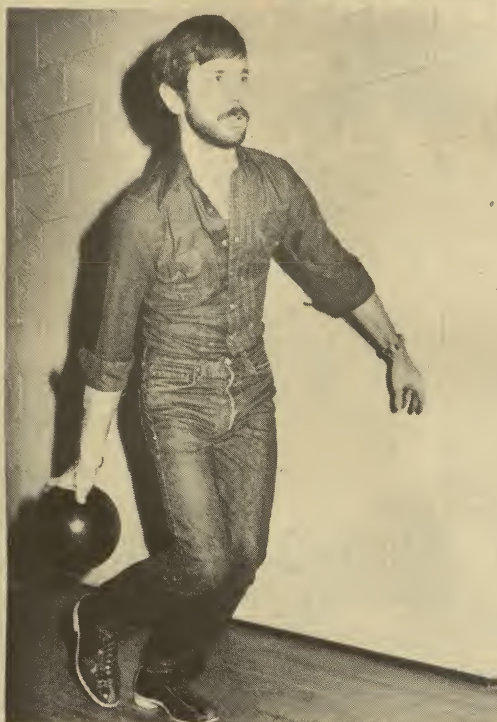
Open
1200 Hrs Daily
Uniform - Leather - Levis

UNCUT MEN WANTED
TUESDAY NIGHTS

Sports

Bowling News

Mark Brown



Robin Smith bowls for the Mint in the Monday Night Community League at Japantown Bowl. (Photo by Jim Houck)

The winter bowling season is drawing to a close. At Park Bowl, the Wednesday Night Tavern Guild League finds On The Mark with a commanding four-game lead over the Pendulum Tigers with just two weeks to go. Only four other teams have an outside chance to overcome the leaders — Park Bowl, last winter's champions are five games back; White Swallow, five and a half games out; and the DeLuxe, who led most of the season, are six back.

Teams interested in joining the Tavern Guild League summer season should contact president Bruce Chelini at 431-3391 or secretary Jimmie Dragon at 552-0236 (evenings). The summer season will start the last Wednesday in March.

★ ★ ★

At Japantown Bowl, the Monday Night Community League has seven weeks to go with Browsers Nook having a three-game lead over Gustavo's and Peter Pan. Moby's Fast Foods is six games back.

Any group wishing to join the Community League summer session should contact secretary-treasurer Smitty Reinhardt at 573-6844.

Special Games Night

Our city's Parks and Recreation Department is having a drive to collect games — Monopoly, Scrabble, playing cards, etc. (new or used) — for senior citizens. These games will be distributed to senior citizen community centers.

A special Games Night party will take place Tuesday, March 11, from 8PM to 11PM at the following bars: New Bell Saloon on Polk, hostess - LaKish; Queen Mary's Pub, 133 Turk (Tenderloin), Hostesses - Reba and Sybil; The Ramrod, 1225 Folsom (So. of Market), Hostess - Leona; The Pendulum, 4146 18th (Castro), Hostess - Irene.

Anyone bringing a game to any of the above bars during the time of the party will receive a free drink. All gifts will be turned over to the Park and Recreation Department on Wednesday, March 12, in the name of the Gay community.

The White Swallow, with Chuck Chateau as host, is also a participating bar.

MY APPAREL

MIGHT BE COMPARED TO
THAT OF AN EXHIBITIONIST.
IT IS TO CALL ATTENTION
TO WHAT I AM AND THE
FACT THAT I LOVE THE IN-
TAKE OF GOLD WATER.

NOTHING MORE,
NOTHING LESS!

Mac's Corner

RIVALS DELUXE AND
GILMORE'S TO OPEN
GSL SEASON

Fourteen teams will launch the Gay Softball League's third season at Hayward (Lange) Field on Sunday, March 23. More on Opening Day later. Right now, the teams are actively recruiting and rosters are filling fast. Last year proved the league could be both fun and highly competitive so positions are being filled much earlier, even if the weather is delaying practices. Contact one of the following sponsors quickly to be sure of a shot at first-string:

Bunkhouse Apartments, Chop's, DeLuxe, 527 Bryant Club, Gilmore's, On The Mark, Phone Booth, The Rookies, Statements (Castro St.), Sutter's Mill, Sweet Lips, Tara Travel, Urban Country, and White Swallow.

To contact On The Mark, call 285-7869; The Rookies, 552-7490; Sweet Lips, 282-9126. Other numbers are listed in the phone book.

Note that The Rookies team is sponsored by the GSL Exec Board for players who are essentially beginners; the strong showing of the Fabulous Forties team last season proved that a little "silver among the gold" didn't stop good ballplayers... that team has dispersed among other teams, and the Sweet Lips team is open to anyone over 21 (down from 40).

BEST EQUIPMENT AT BEST PRICE

GLOVES: Hirsh and Price Sporting Goods, 41 Sutter St. You can dump \$90 on an excellent glove elsewhere, or \$15 at a department store for junk. But a good Rawlings, costing anywhere between \$28 and \$35 discounted at H&P will do fine for most people.

BATS: Olympic Sporting Goods, 2241 Market St., has an awesome assortment of bats in their back room.

GAY-STRAIGHT ISSUE SETTLED?

At its last meeting, the GSL Exec Board announced what is hoped to be a workable solution for this issue which just refuses to be left to die. The GSL is a GAY league, formed by and for the Gay community. However, it has realized that there are legitimate friends of the community whose contributions are very real, though their sexuality may be "hetero-." So as not to exclude those people, the rule as stands will be that the manager of any team will be required to submit the name of any straight player to the board at the time of submitting the final roster. Accompanying must be an explanation of why that player should be accepted as a member of what might be termed the "greater" Gay community. Final rosters are due the second week of regular play, and each will be distributed to all other managers, who will then have one week to challenge any player's "credentials." To avoid a double-jeopardy situation, the Board will entertain only one challenge per player, make its decision, and answer any further inquiries with that first, final decision.

The bottom-line fact is that there is no perfect solution, and people who continue to insist there is are long-past boring

the hell out of most everybody. The blame obviously rests with those who insist on backing either league into a corner on the issue. After three years of it, enough already!

COMMISSIONER DEBUTS

After being excluded from

regular play in past years, the GSL Commissioner, Tony Nemger, will now be allowed into regular season play, presently on the Sweet Lips team. Do your stuff, honey . . . we love ya.

Mac McCarrick

Big Brother Set Back in Kalamazoo?

MASTURBATION NOT "GROSS INDECENCY"

Kalamazoo, MI

Television surveillance of a highway rest stop reminiscent of "1984" caused a circuit court judge here to dismiss "gross indecency" charges against a dozen men arrested last October by video police. Police installed thousands of dollars of television monitoring and taping equipment at a U.S. Highway 131 rest stop near here and proceeded with an "investigation" which resulted in the arrest of more than 42 men, ranging in age from 18 to 66, including a clergyman, businessmen, two school

teachers and several professionals. Kalamazoo Circuit Court Judge C.H. Mullen dismissed charges against a dozen of the men in a ruling that said that television monitoring of rest rooms by police "creates a Big Brother atmosphere."

Five other cases were thrown out of court by County District Court Judge Peter Westra. After being arrested for alleged mutual masturbation, two men had their charges dropped in court when the judge refused to consider their restroom activity an "act of gross indecency." In the other three cases Judge Westra ruled that search warrant laws do not cover the gathering of evidence by clandestine cameras and video recorders. The judge expressed "very strong doubts about this kind of surveillance activity."

Candidates Sought

Black Gay Research

Black Gay men between the ages of 18 and 99 are needed to participate in a research study about the life experiences of Black Gays in the Bay Area. The research project is conducted by Julius M. Johnson in partial fulfillment of his doctoral training at The California School of Professional Psychology in Berkeley.

The study focuses on the diverse life experiences common among Black Gay men. Involvement in the project consists of filling out a detailed questionnaire covering such sensitive areas as psychological adjustment, racial consciousness, involvement in the Black and the Gay communities, choice of sexual partners, etc. A small allowance has been set up for participants.

For a questionnaire or additional information, contact Julius M. Johnson, 681-7887.

Parents of Gays on Radio

"The Gay Life" on KSNB this weekend interviews Bernice Becker, Co-chair of the Bay Area Parents and Friends of Gays. The show will air on Saturday, March 1, at 5AM, and will be repeated late Sunday night at 1AM (Monday, March 3). Randy Alfred is the host. KSNB is located at 95MHz on the FM dial.

Handball Welcomes Spring

Jim Miller, versatile manager of the Handball Express and Cable Car Award winner for his 1979 Red Hanky Party, has announced the popular South of Market club's most recent party schedule:

Saturday, March 1 — Full Moon Party.

Friday, March 14 — Early St. Patrick's Day Party.

Wednesday, March 19 — a combined First Day of Spring and Fred Leahy Birthday Party.

FOR SALE

Beautiful hand-trained cockatiels for sale, 641-0229 E5

'Boy Meets Boy' - New LP! The Out-and-About Theatre's vibrant 1979 cast stars in a superbly witty new 'Boy' complete with studio orchestra. Sure to become a cult favorite. Send \$8.95 plus \$1.25 M&H (.75 for each additional copy) to: FRC Productions, Dept. 402, 302 Ninth St., S.E. Mpls, MN 55414. Guaranteed. Allow 6-8 weeks for delivery. No C.O.D.'s. E8

LOST & FOUND

Stolen: camera & case from Fickle Fox dining room 2-16-80. Please return film. Very sentimental value. No questions asked. 647-3732 E5

JOBS WANTED

Houseboy, age 19, seeks employment in Twin Peaks, Nob Hill areas. Call Jack, 621-9467 #26 E5

JOBS OFFERED

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\$10,536-\$14,856

Varied public contact positions (including Personnel, Public Relations Depts.) for STENOS, TYPISTS and CLERKS. Salaries are expected to increase on May 1, 1980.

Solid job security, progressive benefits, convenient location with direct bus service and free employee parking.

- Steno — 45 wpm typing, 80 wpm dictation, 1 year exp.
- Typist — 35-45 wpm typing, 0-1 year exp.
- Clerk — no typing, 0-1 year exp.

Call 835-3000 ext. 270 before March 4 for application and more information.

EOE, MALE/FEMALE

Go United Way via a Donor Option Card Pick a Gay Charity

HOT, HUNKY, BUTCH BARTENDERS
NEEDED NOW FOR NEW NORTH BEACH RESTAURANT/DISCO
ULTRA-FASHIONABLE
CALL BOBBIE AT 421-4574
INTERVIEWS FRIDAY & MONDAY
1 TO 3PM

COUNTY OF MARIN
Personnel Department
Room 416, Civic Center
San Rafael

File Clerk, to \$1059 per mo.

Administrative Services Officer, to \$1690 per mo.

Clinical Social Worker (Sp. speaking), to \$1715 per mo.

Physical Therapist, to \$1551 per mo.

Physicians (Clinic & Staff Psychiatrist)

Programmer Analyst, to \$1900 per mo.

Epidemiologist, to \$1609 per mo.

Microbiologist, to \$1666 per mo.

CITY & COUNTY OF S.F.

Personnel Department
Room 151, City Hall

Camp Assistant (June 21 to August 30) Summer Youth Program, 17 to 20 years, \$248 bi-weekly

Dept. of Social Services
Room 151, City Hall

Principal Clerk, to \$1349 per mo.

Dept. of Public Health
Room 210, 101 Grove St.

Head Nurse, Public Health/Psychiatric Services, to \$1964 per mo.

Clean cut man in good physical condition to do part-time handyman work in Alameda. Painting, cleaning, gardening. A car is needed. Refs reqd. \$5 hr., 521-8805 E6

WRITER/COLLABORATOR

wanted for production of book. Experienced writer interview style. Must be personally involved in heavy duty sex. 956-1613 or 641-0363 E5

WANTED

WE BUY-SELL-TRADE GAY/STRAIT MAGS/FILM
Green Door Books
109 6th St. at Mission
543-1656 E5

WE PAY CASH OR WILL TRADE YOUR OLD GAY/strait mags, books, films
Green Door Books
109 6th St. at Mission
543-1656 B5

SHARE YOUR STORY
I am looking for 75-100 Black Gay men (ages 18-99) to fill out a questionnaire exploring various aspects of our current & past experiences. Focus on psychological status, our identity as Black Gay men and our many different ways of experiencing — sexually, socially, involvement in Black and/or Gay communities. Estimated time involved: 30-45 minutes. Julius, 681-7887 H5

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FREE PARKING FOR PATRONS AT BARCLAYS BANK LOT (bet. Lyon & Presidio on Calif.)

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For the Gay way, contact:

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B.A.R. Travel Writer
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Brad - 23 year old German/
Swede. Blond swimmer with a
5'11" smooth athletic build,
blue eyes, endowed! (415)
863-3350 E6

SPANKING \$20 441-0593 E5

Enjoy an internal massage by
the best red bandanas in SF.
Call Bruce or Cal at (415)
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WILD, HOT NORWEGIAN
Hans - 6 ft., 180 lbs.
Hung Real Nice

474-2660 E6

For older men over fifty
Goodlooking Eurasian 29 yrs
Escort or Massage
Jim, 236-1188 after 6PM or
weekends. Out calls. E8

\$20-Hot Defined Jack
Hung Nice, 6'1", 170
Sensual Massage
Bill 415/441-1054 E5

Dave - hot, young, sexy,
vers. & handsome. Call Dave
928-6293. E5

Jeff - tall, handsome, very
versatile. 415/441-4509 E5

Paul, muscleman, 928-0135
E6



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Treat yourself to a
therapeutic massage
in your own home.
It is a professional
massage for both men
and women.

DAVID ANDREWS M.T.
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Revitalizing non-sexual mas-
sage in safe space. 1 1/2 hours
\$20. John, 563-3013 after
11AM. Certified. E8

Masseur; athlete; films; low
rates; Barry - 552-9025 - tops
E5

Full body massage by hot
scorpion anytime 863-4385
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tionship. I enjoy outdoors,
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body. 952-4996 E6

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to 27 with smooth-thin body,
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sexy smart uncle. I can also lis-
ten, care, and love a friend.
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W/M, 26, 5'9", 160, seeks
W/M masc athl trnr, 30-45, to
aid in BB/WL. Lost weight but
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E6

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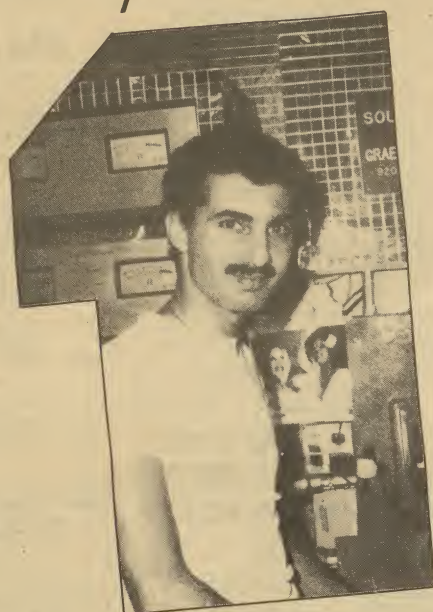
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